

REDCLIFFE A.H.&I. SOCIETY INC

Section 18

WOODCRAFT

At the 72nd Annual Redcliffe Show

24th, 25th & 26th June 2022

Conducted by the
***Redcliffe and District
Woodcraft Society Inc.***
PO Box 359, Redcliffe Qld 4020



PRESIDENT

Neil Evans
Mb: 0438099587

SECRETARY

Graham Anderson
Mb: 0417764259

TREASURER

Richard Scriven
Mb: 0418765643

SECTION 18 - WOODCRAFT

CHIEF STEWARD

Neil Evans – Mb: 0438099587

COMPETITION CONVENOR

Kerry Cameron & Graham Sprott

Telephone: (07) 38894695 / Email: redcliffewoodcraft@gmail.com

STEWARDS

Warwick King, Barry Spillman, Val Millway, Fred Enever, Richard Scriven, Ernie Hobson, Peter Clifton, Charlie Camenzuli, Duncan Elliot - or any replacement for any such Steward approved by the Management Committee of the Redcliffe and District Woodcraft Society.

PLEASE READ COMPETITION CONDITIONS CAREFULLY

FURTHER INFORMATION

LOCATION OF COMPETITION VENUE

The Competition Venue is situated at the *Old Woodcraft Pavilion*, which is between the Entrance Gates and the Show Ring within the Redcliffe Showgrounds. The Entrance Gates are off Scarborough Road, Redcliffe, behind the Redcliffe Hospital and just North of the intersection with Portwood Street.

COMPETITION ENTRY FORMS

Copies of the Competition Entry Form are forwarded with the Redcliffe Show Competition Booklet. If further Forms are required, please telephone or e-mail the Competition Convenor and arrangements will be made for further Forms to be forwarded.

2022 WOODCRAFT COMPETITION CONDITIONS

Receive Entries - **from 1.00pm to 4.00pm on Sunday 19th June 2022, at Old Woodcraft Pavilion. Redcliffe Showgrounds,**
Competition Entries close - **4.00pm on Sunday 19th June 2022.**
Entry Collection time – **3.30pm on Sunday 26th June 2022 at Old Woodcraft Pavilion Redcliffe Showgrounds.**
Judging - **Tuesday 21st June 2022**

COMPETITION DIRECTION

WOODCRAFT TECHNIQUES IN A STATE OF CHANGE.

The Club recognizes emerging changes in Woodcraft Techniques and the Woodcraft Competition needs to keep pace with these changes and cater for traditional forms of woodcraft.

With the advent of computerisation in woodcraft, the RDWS competition will, until further reviewed, cater for **Traditional Woodcraft** techniques where the actual construction of the article is in the main completed by hand. By entering items in designated category/class, members agree that the entry complies with the spirit of the aforementioned condition and that no part of the work has been completed with the assistance of computerization. (Excludes standard hardware items.)

For the purpose of clarification, Traditional Woodcraft Techniques have been determined as items where a major part of the work has been completed by hand. Use of jigs, such as lathe indexing jigs, deep hollowing tools, dovetail jigs, hinge positioning jigs are permitted. This list is not exhaustive but illustrates that all must be controlled by hand to achieve the end result. Traditional woodwork will relate closely to the Category description. If an item is in the main a turned article, then it must be entered in Turning. It follows that, entries in all other classes where the majority of the work aligns directly with a particular category then that entry can not be entered in a class other than those tied directly to that category. The chief steward has the right to remove an item from a class where this condition is not met and enter the item in a more appropriate class.

1. A Competition Entry is entered at the risk of the Competitor who is responsible for arranging any insurance.
2. **Competition Fee \$2.00 per Entry** (Entry Fee \$1.00 and Administration Fee \$1.00) must accompany the correctly completed Competition Entry Form.
3. Stewards will be in attendance at the Club's premises to receive Competition Entries and Competition Entry Forms. All Competition Entries and Competition Entry Forms must be in the hands of the Stewards by Entry Closing time. The Chief Steward has the discretion to review and alter in consultation with the entrant, the skill level recorded for the entrant.
4. A Competition Entry must not have been entered in any previous Woodcraft Competition conducted by the Redcliffe and District Woodcraft Society Inc. A Competitor is limited to not more than two (2) Entries in any particular Class. A Competition Entry in a particular Class is ineligible to be entered in any other Class.

5. A Competition Entry must be original, unaided work, created solely and totally by the Competitor and completed within two years prior to the closing date. A Competition Entry is considered **NOT** to be the unaided work of the Competitor if another person has performed **ANY** of the work comprising the completed Competition Entry.

6. **In relation to Class 11 Article Featuring Pyrographic Technique**
The pyrography must be on wood and not on any other medium.

7. Competition Entries may be collected from the Old Woodcraft Pavilion from 3.30pm on Sunday 26 June 2022. Return freight or postage must be forwarded with any Competition Entry which is to be returned to the Competitor other than by collection from the Woodcraft Society - See Item 8.

8. Any Competition Entry not collected prior to **2.00pm on Tuesday 5th July 2022** (where arrangements have not been made concerning the collection or return of the Competition Entry) will become the property of the Redcliffe and District Woodcraft Society and may be disposed of as the Management Committee of the Redcliffe and District Woodcraft Society directs.

9. All decisions of the Judges of the Woodcraft Competition are **FINAL** and are not subject to review.

10. A Competition Entry must have the Competitor's name hidden from the sight of the Judges.

11. A simple majority of the Competition Chief Steward and Stewards then available

- (a) may declare "no-competition" in any Class in which there are less than three (3) Competition Entries; and
- (b) may refuse to accept any Entry, or may disqualify any Entry already accepted which, in their opinion, does not conform with the Rules and By-Laws of the Redcliffe AH&I Society Inc, or does not conform with these Competition Conditions, or does not fall into any of the Classes of the Competition; and
- (c) may reallocate an entry into a Class other than the Class nominated by the Competitor. Once reallocated, an Entry will be regarded in all respects as being entered in that Class; and
- (d) without unreasonable delay in the particular circumstances, may determine any other matter which reasonably results from the conduct of the Competition but not specifically referred to in these Conditions; and any such decisions are Final and are not subject to review.

12. A Competition Entry may be photographed for the purposes of the Redcliffe and District Woodcraft Society, including publication.

13. **Commission of 10% of the selling price plus Card Merchant fee if applicable**, is payable to Redcliffe and District Woodcraft Society concerning any Competition Entry whether you are a Member or Non-Member, which is sold during the course of the Redcliffe Show.

COMPETITION LEVELS

Novice

For the purpose of the Novice Competition a Novice in each Category, is a Member of the Redcliffe and District Woodcraft Society who has never won a prize in the Category at a previous Competition run by the Redcliffe and District Woodcraft Society. A Novice Entrant securing First Prize in the Novice Section will, for the next Competition progress to Intermediate or Advanced depending on the score attained.

Intermediate

For the purpose of the Intermediate Competition an Intermediate in each Category, is a Member of the Redcliffe and District Woodcraft Society who has scored an aggregate of 400 or more points with an entry in that Category at a previous Competition run by the Redcliffe and District Woodcraft Society. An Intermediate securing First Prize in the Intermediate Section will, for the next Competition progress to Advanced.

Advanced

For the purpose of the Advanced Competition an Advanced in each Category, is a Member of the Redcliffe and District Woodcraft Society who has scored an aggregate of 600 or more points with an entry in that Category at a previous Competition run by the Redcliffe and District Woodcraft Society or they have progressed from Novice or Intermediate.

Note: All **Non** Redcliffe and District Woodcraft Society Member Entries will be classified as Advanced Level Entries.

COMPETITION CATEGORIES

For the purpose of the Competition, Members of the Redcliffe and District Woodcraft Society are classified as either Novice, Intermediate or Advanced in each of the six (6) Categories according to the Competition Levels Rules.

Competition Categories

A - Turning: Class 1 to 5

B - Carving: Class 6

C - Box Making and Furniture: Classes 7, 8

D - Scroll Sawing: Class 9

E - Musical Instrument Making: Class 10

F - Pyrography: Class 11

OPEN – Classes 12 and 13

JUDGING CRITERIA

The Judges will score each Entry based on a range from Poor to Excellent for each of the four judging elements. The resultant score will be aligned to a numerical range of 0 to 100 for the purpose of determining placegetters.

DESIGN – Proportion and perspective, line, centre of interest, suitability of purpose, choice of material, aesthetic appeal, artistic appeal and original design concept.

WORKMANSHIP AND TECHNIQUE – Evidence of good tool technique, clean edges and corners, accuracy, thicknesses (consistent where appropriate), matching surfaces, grain alignment, tool marks, pick-outs.

DEGREE OF DIFFICULTY – Actual degree of difficulty. Use of advanced or non-standard techniques. Complexity.

FINISH – Absence of sanding marks, even finish, dust free, good feel and texture, appropriate for the entry.

The Final Entrant Score is the combined total of the four (4) scoring criteria points given by the two (2) Judges, resulting in a possible maximum score of 800 points. To receive first prize a benchmark score for each level must be reached.

JUDGES AND JUDGING

JUDGES

SECTION A

SECTION A Judges will adjudicate Classes 1, 2, 3, 4, 5,13
Ivan Medew
Kim Bowers

SECTION B

SECTION B Judges will adjudicate Classes 6, 7, 8, 9, 10, 11, 12,
John Dann
Laurie Gwynne

SECTION C

GRAND CHAMPION AWARD - SOCIETY MEMBER'S AWARD - NOVICE AWARD

The two highest point scoring entries from **CLASSES 1-13** will be awarded the **Grand Champion Award** and the **Society Member's Award**. **The latter excludes entries from external entrants.**

PRIZE CERTIFICATES

Certificates will be awarded to the following entries in each Class, provided there are sufficient such Entries:

Advanced - 1st, 2nd, 3rd

Open (12&13) - 1st, 2nd, 3rd

Intermediate - 1st

Novice - 1st

SPECIAL AWARDS

GRAND CHAMPION AWARD

BEST EXHIBIT – OPEN – ALL CLASSES

Sponsored by **MORETON BAY REGIONAL COUNCIL**
Mayor Peter Flannery

AWARD \$100.00

Please note: If a Member of the Redcliffe and District Woodcraft Society is awarded the **Grand Champion Award**, that Member then is **NOT** eligible for the **Society Member's Award**.

In the event of a tie for Grand Champion Award on the first round of Judging, a second round (or more) rounds of Judging will take place. The Runner Up if a Member of Redcliffe and District Woodcraft Society will be the winner of the Society Award.

SOCIETY MEMBER'S AWARD

BEST EXHIBIT – ALL CLASSES OPEN **ONLY TO MEMBERS OF THE REDCLIFFE AND DISTRICT** **WOODCRAFT SOCIETY**

Sponsored by **MORETON BAY REGIONAL COUNCIL**
Councillors Karl Winchester and Sandra Ruck

AWARD \$75.00

NOVICE AWARD

NOVICE ENTRANTS ONLY – whose particular Novice Entry is judged to be the Best

Sponsored by **TRADITIONAL FUNERALS**
17 Anzac Ave, Redcliffe Qld
4020 Telephone: 3284 7333

AWARD \$50.00

VICMARC SHIELD

Awarded to the Member of the Redcliffe and District Woodcraft Society whose Entries receive the highest aggregate of points across All Classes of the Competition.

Points are awarded on the basis of:

First Place in a Class	- 3 points
Second Place in a Class	- 2 points
Third Place in a Class	- 1 point

PEOPLE'S CHOICE AWARD

***Sponsored by* TRADITIONAL FUNERALS**

17 Anzac Ave, Redcliffe Qld
4020 Telephone: 3284 7333

AWARD \$50.00

A People's Choice Award will be made for the Entry which receives the most votes from Visitors to the Woodcraft Pavilion during the Redcliffe Show who wish to lodge a vote. This is a method of directly involving members of the Community in selecting the Entry which has overall Community appeal.

MAJOR AWARD WINNERS 2011 TO 2020

The Competition originated in 1992. The Major Award Winners have been:

GRAND CHAMPION - Commenced 1993

2012	Malcolm Ohlsen
2013	Ian Carter
2014	Ken Rays
2015	Graham Sprott
2016	M Coutanceau & K Cameron
2017	Ken Rays
2018	Graham Sprott
2019	Ken Rays
2020	Richard Scriven
2021	Ken Rays

SOCIETY MEMBER'S AWARD - Commenced 1993

2012	Kerry Cameron
2013	Kay Stark
2014	Murray Hammond
2015	Murray Hammond
2016	M Coutanceau & G Sprott
2017	Graham Sprott
2018	Ken Rays
2019	M Coutanceau
2020	Warrick King
2021	Kerry Cameron

VICMARC SHIELD - Commenced 1994

2012	Graham Sprott
2013	Graham Sprott
2014	Ken Rays
2015	Ken Rays
2016	Graham Sprott
2017	Ken Rays
2018	Graham Sprott
2019	Ken Rays
2020	Warrick King
2021	Kerry Cameron

NOVICE AWARD - Commenced 2010

2012	Graham Bruce
2013	Murray Hammond
2014	Col Barker
2015	Allan McGill
2016	Maurice Coutanceau
2017	Warrick King
2018	John Oakhill
2019	Warrick King
2020	Maurice Coutanceau
2021	John Grant

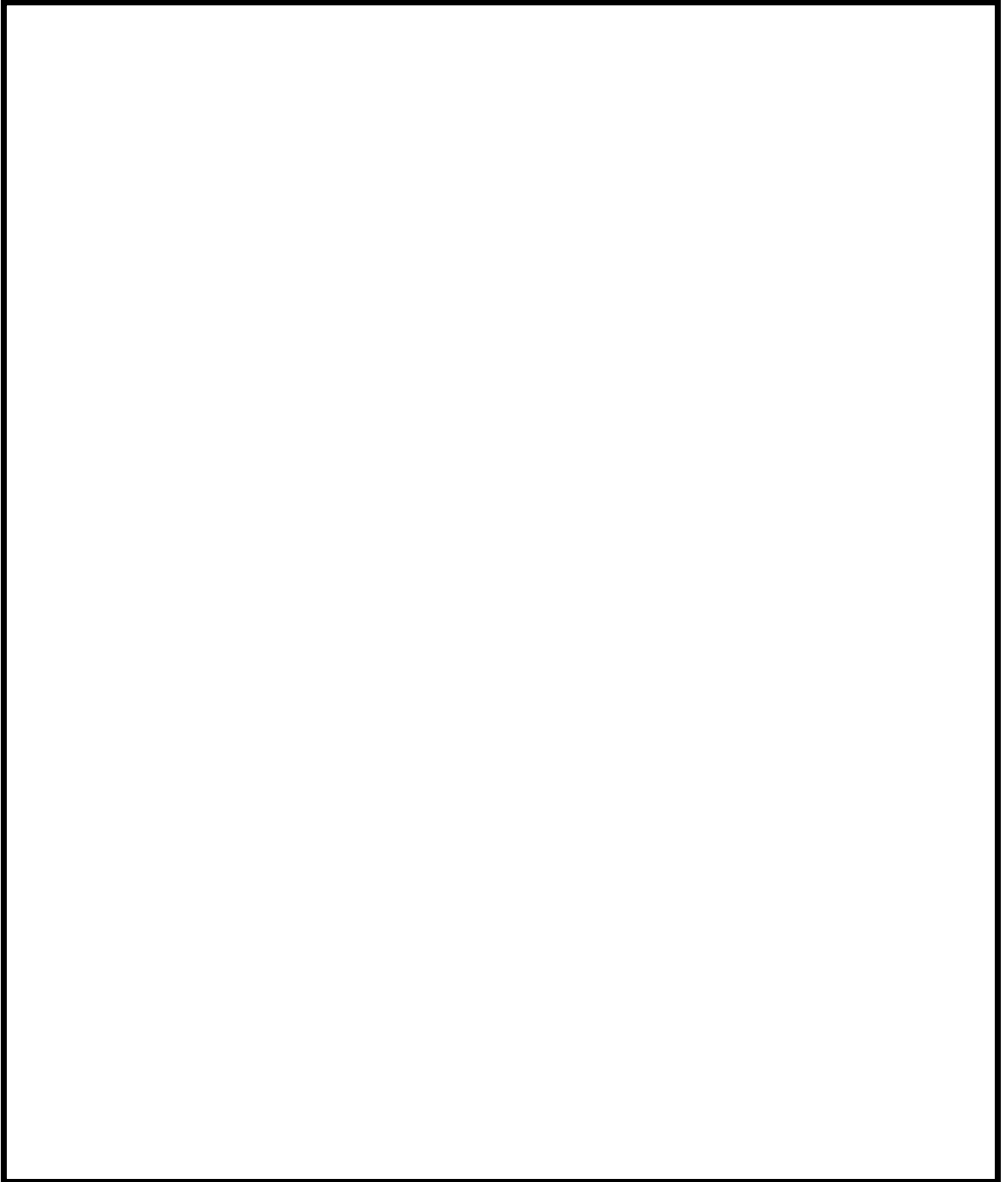
73rd Annual Redcliffe Show 2022

Section 18 Woodcraft Competition

Classes and Special Awards

CLASS 1	TURNING - Laminated and/or Decorative Pegged Article				
	Sponsor - Lindsay Meyers Pty Ltd	Advanced \$25	Intermediate \$15	Novice \$10	
CAT A	Judges - Ivan Medew Kim Bowers				
CLASS 2	TURNING - Bowl or Platter - over 200mm in diameter				
	Sponsor - Stevie Redback Pest & Termite Control	Advanced \$25	Intermediate \$15	Novice \$10	
CAT A	Judges - Ivan Medew Kim Bowers				
CLASS 3	TURNING - Bowl or Platter - 200mm in diameter or less				
	Sponsor - Traditional Funderals	Advanced \$25	Intermediate \$15	Novice \$10	
CAT A	Judges - Ivan Medew Kim Bowers				
CLASS 4	TURNING - Lidded Bowl or Lidded Container				
	Sponsor - All Ways Glass and Glazing	Advanced \$25	Intermediate \$15	Novice \$10	
CAT A	Judges - Ivan Medew Kim Bowers				
CLASS 5	TURNING - Vase or Hollow Vessel				
	Sponsor - Ernie's Electrical Service	Advanced \$25	Intermediate \$15	Novice \$10	
CAT A	Judges - Ivan Medew Kim Bowers				
CLASS 6	CARVING - High Relief or Low Relief or Carved Sculpture with or without turned features				
	Sponsor - Cleanpest - Steve Spillman	Advanced \$25	Intermediate \$15	Novice \$10	
CAT B	Judges - Laurie Gwynne John Dann				
CLASS 7	BOX MAKING - Lidded Box or Container - NOT featuring turning as a major component				
	Sponsor - Utopia Woodcraft	Advanced \$25	Intermediate \$15	Novice \$10	
CAT C	Judges - Laurie Gwynne John Dann				
CLASS 8	Furniture making				
	Sponsor - The Tradesman's Tool Box Morayfield	Advanced \$25	Intermediate \$15	Novice \$10	
CAT C	Judges - Laurie Gwynne John Dann				
CLASS 9	Scroll work				
	Sponsor - Combined Saw and Knife	Advanced \$25	Intermediate \$15	Novice \$10	
CAT D	Judges - Laurie Gwynne John Dann				
CLASS 10	MUSICAL INSTRUMENT - Any musical instrument				
	Sponsor - Abrasiflex	Advanced \$25	Intermediate \$15	Novice \$10	
CAT E	Judges - Laurie Gwynne John Dann				
CLASS 11	PYROGRAPHY - Any article featuring pyrography				
	Sponsor - Signs & Designs	Advanced \$25	Intermediate \$15	Novice \$10	
CAT F	Judges - Laurie Gwynne John Dann				
CLASS 12	MULTIPLE SKILLS - Any article featuring two or more woodcraft skills				
	Sponsor - Sunstate Timbers	First \$25	Second \$15	Third \$10	
OPEN	Judges - Laurie Gwynne John Dann				
CLASS 13	OPEN - Any Wooden Article				
	Sponsor - Aussie Escape Caravan Repair & Service Specialists	First \$25	Second \$15	Third \$10	
OPEN	Judges - Ivan Medew Kim Bowers				
GRAND CHAMPION AWARD					
Sponsor - Councillors Winchester & Ruck		\$100			
SOCIETY MEMBER'S AWARD					
Sponsor - Councillors Winchester & Ruck		\$75			
NOVICE AWARD					
Sponsor - Traditional Funderals		\$50			
VICMARC SHIELD					
Sponsor - Vicmarc Machinery Pty Ltd		---			
PEOPLE'S CHOICE AWARD					
Sponsor - Traditional Funderals		\$50			

Notes

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