



REDWOOD

Newsletter of the Redcliffe and District Woodcraft Society Inc.

Editor: Kerry Cameron kandjcameron@gmail.com

Issue No.

300

April 2025

Redcliffe and District Woodcraft Society Inc.

Clubhouse:

Woodcraft Centre
463 Oxley Ave
Redcliffe QLD 4020

Club Email: redcliffewoodcraft@gmail.com

Management Committee

President: Ernie Hobson
0400 621 513
erniehobson@outlook.com

Vice President: Shona McKay
0408 015 076
shonaipad@gmail.com

Secretary: Ian Ross
0418 378 305
ian.ross200@gmail.com

Treasurer: Richard Scriven
0418 765 643
richscriven@gmail.com

Committee Members

Neil Evans	0438 099 587
Maureen Kowalski	0409 348 533
Andy McIntyre	0429 317 670
Graham McDougal	0402 843 197
Val Millway	0490 501 836
Rainer Pinno.	0417 825 842
Kevin Watts.	0417 642 855

PRESIDENT'S REPORT

Welcome to my April report, this month's competency training program has been busy with lots of members obtaining operator status on several machines. It is encouraging to see several members assisting with this program. We are always looking for new assessors and would encourage more members to volunteer for these roles.

This month's top turning has again produced a good supply for sales at the show where all money raised with the tops will be donated to the Care Flight. During the month members have enjoyed some free lessons on Top Turning from several more experienced turners. Our annual Top Turning Day will be on Wednesday 30th April concluding with a sausage sizzle lunch.

The Show committee have organised a great raffle to be drawn at the Redcliffe Show on the 29th of June 2025. The variety of donated prizes demonstrates the various of disciplines within our club. The prizes are on display at Red Poppy Redcliffe for the public to admire and purchase tickets. All members are encouraged to assist with this fund-raising event by selling raffle tickets to family and friends. . Thanks to members who donated prizes and to those involved with the ticket preparation and printing.

Continued page2

Presidents Report (Continued)

Our new payment and login system has now progressed to record all cash or card payments made to the club. A daily report showing attendance and payment data is automatically sent to the President and other MC members who require this information. The new system is proving very effective and makes our club more accountable. The next step with our new system is to accommodate the Annual Membership Renewal process which will start in May. Members will have 4 options for payment and will shortly receive information on the process.

Ernie Hobson
President

Report on attendance at ***Turnfest 2025*** by ***Daryl Stephenson***

I am extremely grateful to the Committee of Redcliffe and District Wood craft Society for nominating me to attend Turnfest 2025.

The event was well attended by 240 attendees and well organised with virtually all events running pretty close to the set timetable.

There were six events running simultaneously, with the wood carving being the only event with limitation on attendees (only 10 per event and heavily booked in advance)

The other 5 venues were open to all and one could easily go to any of these

Each of these venues had two TV Cameras set up and manned by a professional operator. One fixed camera was mounted directly above the lathe chuck looking downwards and the other at some distance away so that all the action could be captured. The images were on two large screens so that no matter where one sat, the workings could be readily seen by all. In fact, you could see more that you would just by sitting in the front row - Photos Nos 1 &2



Learnings.

Virtually all Demonstrators use their bodies and moving about the with the feet stationery to control the tools and one hand being used around the tool rest to be support and control the tool, where appropriate. For fine turning, the 'free' hand was often used to support the work and 'get the feel' of the tool on the work.

The use of really sharp tools with light cuts was emphasised, particularly for fine delicate work. Tormek grinders were generally used by all, although some used CBN wheels.

Skew Chisels were favoured with their slicing action producing great finishes with little sanding required.

Simon Begg turning at the Clinic prior to the official starting was queried on sharpening and stated that as most of his cuts were with slicing tools and as he started with sharp tools, there was no need to stop part way through to sharpen. He turned a natural bowl fairly rapidly. Regrettably, there was no microphone available here and there was a lot of background noise as it was just an informal gathering prior to the start – **photos 4, 5 & 6**



Cindy Drozda on Satellite link from Erie Colorado turns at high speed of over 2800 RPM, when turning a Finial Star Lidded Bowl, which was about 150mm diameter.

Once the work was ‘turned to balance,’ she only relied on a Jamb Chuck with tape to allow her to turn at this high speed, obviously with light cuts and using her fingers supporting the job to get feedback.

Brendon Venner demonstrated the power and rapid curing of Super glue with Accelerator when carrying repairs to damaged furniture legs by turning a block glued onto a damaged leg, only about 5 minutes prior to being turned. His other repair techniques were quite good and he freely admitted that the hardest part of any restoration work is matching the original colour.

I was hoping to see his approach to spiral Router work and how the rotation of the work was connected to the Router position, unfortunately he does not do this. His Router Jig for Fluting and machining a flat onto one side of a circular item was fairly basic.

Gary Lowe demonstrated turning and then texturing an open form bowl using a handheld die grinder fitted with a 25mm diameter Sabretooth Burr. This was then coloured using different techniques – **photos 44 ,45 and 46.**



Eli Avisera demonstrated using multi axis turning in making twin spoons. After these were turned on the multiple axis, they were then cut into two using the bandsaw, forming mirror images see photo 21, 22, &23. He also demonstrated multi- axis turning by initially turning the spoon handle, partly offset, then mounted the spoon bowl in the chuck as to turn out the spoon bowl. – photos 24, 25, 26, & 27.



He demonstrated the use of an Elineta or String support for fine spindle turning. These can be mounted in the Tailstock taper and/or along the bed depending on the length of the work. They essentially comprise of four screws equally spaced at about 100 mm apart, parallel with the lathe bed onto which can be attached strings or thin cords or threads which go from the screw, around the job and back again to the screw, so as to support the fine work being turned. Eli uses wax thread used by boot or shoe repairers as his 'string.' **Photos 28** show Tail stock mounted **and 30** shows a version that can be mounted along the Bed with magnets to support location. **Phots 32** show the completed articles. He also stated that to get accredited in some French wood turning schools, a turner must complete one of these almost one metre long to pass!!

He also demonstrated Top turning and embossing the finished article with a flexible tool made from an old power hacksaw blade. – photos **34**,

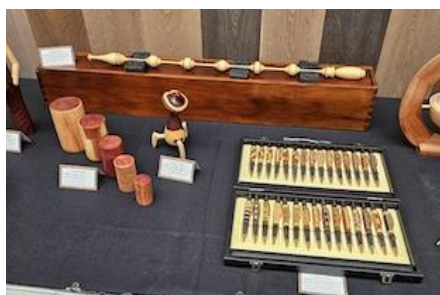


Ken Rays turned a multi-centred bowl from a Burl using a large plywood disc mounted in the chuck as the central mounting platform and clamping the Burl at the required various centres to turn each bowl. This requires counterweights to be positioned appropriately to bring the whole rotating mass into close balance. One of the counterweights dislodged and flew into the audience and fortunately did not strike anyone. No protective screens were used on any of the lathes used, and this highlights the need to ensure that all attachments are correctly applied – photo 37.



Glen Lucas demonstrated wet sanding which I had not seen or heard of before other than onto car panels.

Some of the fine work on display in the Foyer of the Resort.



Show and Tell



Robyn's first box
in Flame She Oak

Robyn Bonner with a collection of her creative Woodcraft



Bruce Parker with his finished guitar showing the perfectly book matched back.



John Grant had a collection of his expertly created Pepper and Salt Mills turned various and laminated timbers

Show and tell (continued)



Geertruda Window's carved White winged Fairy Wren.



Michael Culwick's Woompoo Dove



John Bright showed his latest 'impromptu' scroll sawed *Welcome*



Kevin Watt's nicely crafted box for his restored chisels.

Peter Clifton demonstrated the use of his 3D printer showing how it can produce specific items after programming creating a small sanding utensil for fine detail work.



The detail sander produced on the 3D printer



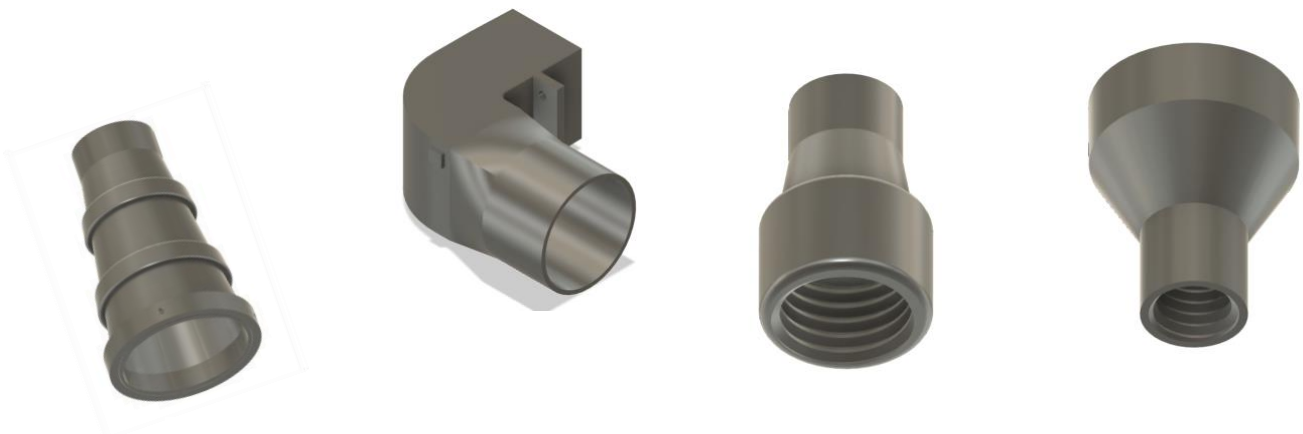
3D produced Easter Bunnies to hold mini eggs.

Peter has also made templates to assist turners in replicating consistent spinning tops that are sold at the **Redcliffe Show** with all proceeds going to **LifeFlight**.



It is amazing what can be produced on a 3D printer.

Thank you, Peter



Various dust extractor adaptors for the club produced by Peter on his 3D printer.

Kerry Cameron did a presentation on **Woodcraft Embellishment** with examples using Dremel and various burs, reciprocating carving, Arbortec, power sanding and colour with numerous examples being passed around.



A few embellished examples of Kerry's work that was discussed and explained during the presentation,



What Tree is That

Tasmanian myrtle, *Nothofagus cunninghamii*, myrtle beech

Tasmanian myrtle is an evergreen tree native to Tasmania and Victoria, Australia. It grows mainly in the temperate rainforests, but also grows in alpine areas. It is not related to the Myrtle family.

These plants range from trees 30-40 m tall with large trunks to low-growing alpine shrubs less than 1 m tall. Maximum height is about 55 m. The leaves are simple and alternate, growing 0.5–1.5 cm long, and in Victoria up to 2 cm long. The leaf colour is dark green, with new growth brilliant red, pink or orange in spring.

They are triangular with irregular minute teeth. The plants have separate male and female flowers on the same tree. These flower form inconspicuous clusters beside leaves near the tips of the branches. The fruit is small (about 6 mm) and woody and contains three small winged nuts.

The wood: Heartwood is pink or light reddish brown the sapwood is paler; the grain can be curly and has a satiny appearance. More uncommon is that Tasmanian Myrtle can also have dark black streaks in the wood, sometimes referred to as “tiger myrtle.”

Grain/Texture: The grain is usually straight, but may be interlocked, wavy, or curly. Texture is very fine and uniform with a high natural lustre.

Workability: Excellent results can be achieved with both hand and power tools, however areas of figured wood with abnormal grain can pose some difficulties when working. Responds well to steam bending, turns superbly, glues, stains and finishes well.

Common Uses: Veneer, plywood, boatbuilding, turned objects, carving, flooring and furniture.



A typical Tasmanian Myrtle tree.



Cut myrtle showing the variation in grain and colour commonly found.



Beautifully figured prized tiger myrtle.



Jewellery box with its main carcass in plain and lid in tiger myrtle.

Barry Spillman on SHARPENING.

On Sharpening and Our Sharpening Centre. ~ Barry Spillman



In the centre there are two slow speed dry grinders (a Vicmarc and a Carbatec). These slow speed grinders run at speeds around 1500 rpm, whereas general purpose dry grinders run at something like 3500 rpm. Without going into the reasons why, the slow speed is better for the longevity of the tool and probably more importantly allows the operator better control when grinding. This should result in a better cutting edge on the tool. Our Carbatec grinder is set up to accept Tormek accessories thus allowing use of the excellent Tormek jigs on this machine.

The third grinder is a Tormek slow speed wet grinder that runs between 50 and 130 rpm rpm.

Since using a Tormek, I find that my tools have never been sharper. Using the Tormek jigs allows the tool angle to be set so close to the previous grind angle, that *touching up* the edge is so easy and quick.

We conduct training on the Tormek, but not on the dry grinders.



For all workers in wood, sharp tools are essential in order to work safely and to produce the best possible finish. If you are one of our members and you do not have good sharpening skills, it is in your interest to work on developing that aspect of your wood working. How do you go about developing your sharpening skills??

★ Ask a member who is competent in sharpening to help you. So many of our members are very generous in making time to

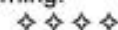


pass on knowledge, techniques and help at skill training.

★ Read up how to do it. My favourite sources are sharpening articles in woodworking magazines and American Woodworker publications. These articles are generally written by accomplished woodworkers, turners, carvers etc. U-tube presentations can be very good however because anyone can post on u-tube means there is a need for the viewer to have some confidence that the presenter has the necessary skills to impart correct knowledge

★ Participate in a training program. We do conduct competency training on the Tormek machine. This however is aimed using the machine correctly rather than a training in sharpening. If there was sufficient member interest in sharpening training no doubt we could conduct such a program.

★ Practice... and keep practising. I had my first lesson in sharpening when I was aged 10 years old when I attended manual arts at primary school. I clearly recall we were taught how to sharpen a chisel. The teaching on that first day for the boys was turning the hand operated *emery wheel* and watching and listening to the teacher do the sharpening. We did get individual practice in the weeks that followed. I have been practicing since then...and still learning.



More travel notes from Shona, Men's Sheds 5 and 6

Men's Shed 5

Lakes Entrance, Victoria

The club shed is the biggest I have seen so far, 10m wide x 40m long x 5m high and it has two mezzanine storage areas. It is fully lined and the panels were donated.

There are 53 members, but few are active. Most members focus on the social aspect of the club and their meeting room reflect this - it is huge! Pool table (donated), fireplace (donated), big TV (donated), big kitchen and lots of tables (pictured).

They have a 3D printer which I thought is a good idea as well as a sizable laser printer. Like other centres visited they also sell kindling and like other centres it is from donated pallets and fence palings put through a machine they made. They sell them for \$5 a bag and sell about 3000 bags per year.

They charge \$50 membership per year and have a good range of equipment for both metal and woodwork activities. Their Sawstop looks older than ours, but it has extensions that are Sawstop made (pictured).

They have been running for 5 years, and they undertake work for the community as well as making and selling a range of products.

They undertake training as requested by members.

Once a month they have a meal for members and it is a social occasion, cooked by a few of the 'social' members.



Men's Shed 6

Eden, NSW South Coast

The club is only open on Wednesday and Friday mornings but they are trialling opening on Saturday mornings to cater for working men - so I was lucky. According to President, Aaron, the trial is going well. The Men's Shed do wood and metal work, pool is played, and cooking in their fully equipped kitchen and members room.

They do ongoing community projects eg. prizes for fishing clubs and other charitable organisations, including the construction and installation of 10 benches in the wharf precinct surrounding the Eden Visitors Information Centre on behalf of the Eden Port Authority.

They have a focus on supporting men and providing a social setting to get together and reach out to the community in a variety of ways - taking in men with disabilities (special needs, dementia or ambulatory).

They have 24 members, but they are not all active.

They are very stern about their philosophy that as a member, yes, you can do your own projects but you must also contribute to club projects. You cannot just come to the club to do your own projects. They have a stall with items for sale when the cruise ships visit and the President Aaron, was preparing trivots for sale. He showed me the range of goods they sell at the stall and pointed out that all members have contributed in some way to producing these items. He pointed out that it is a good fundraiser and I bought a whale chopping board to contribute.

To fundraise they also have a Garage/Car Boot Sale and end of year raffle (with donations from local businesses), a stall at the Eden Whale Festival as well as the stall to sell to cruise ship visitors.

The club are working with the council to build a brand new Men's Shed which will be bigger than their current shed and have a mezzanine area for timber storage.



Tips and tricks



Layman's Marking Gauge

Marking gauges are useful layout tools, and there's plenty available on the market. However, if you need a marking gauge on the fly, or if you're looking for an easy, shop-made option, there's a simple way to make a rudimentary marking gauge in no time.

The gauge I made begins with a dowel rod. In this case, I went with one inch diameter, but any size larger than $\frac{3}{4}$ " should work. First, mark out the centerpoint on the dowel. This can be done as you see in the upper left photo. With a piece half the dowel's thickness, I strike a line across the end, turn the dowel, strike another line, and repeat until I've created an asterisk on the end.

I then use an awl to make a divot in the centerpoint and drill out a pilot hole. A screw acts as the cutter, and I chose a pan-head screw for its broad, thin head. In my opinion, #8-32 is the best kind of thread to use for this screw as well. While the gauge doesn't matter much, a 32-thread screw will move $\frac{1}{32}$ " with each full rotation, making it easier to dial in exactly. Once you've chosen your screw, drive it in to complete the gauge.

*Roger Akron
Bardstown, Kentucky*

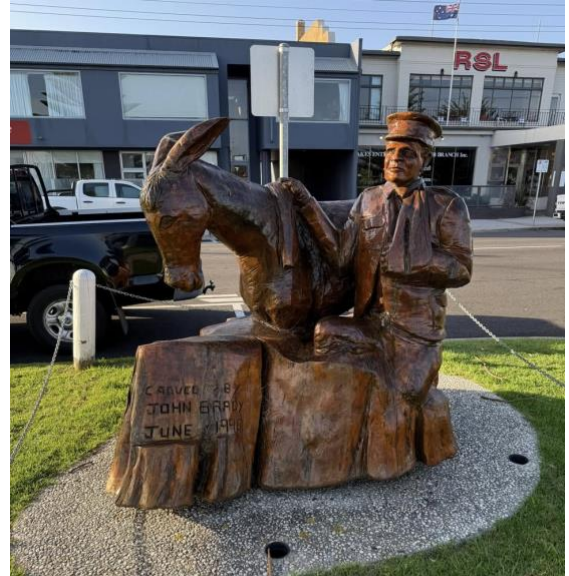


Quick Fix for Dents

Dents in wood surfaces can be annoying. But fret not, they can be fixed. Simply soak a washcloth in water and ring it out a bit so it's not sopping wet. Put the damp washcloth on the affected area. The water will wick through the wood, and that's fine. Now, with your iron on its highest setting, place it on the damp washcloth over the affected area, and make small movements back and forth and in circles. Press down firmly and continue until your washcloth is dry. It won't take long to evaporate. At this point, the wood fibres are absorbing the water and should expand back to where they were originally. Continue this process and repeat by adding more water until the dents rise up to be flush with the rest of the material.

**Chainsaw sculptors outside the
Lakes Entrance RSL.**

Thanks Shona



Raffle tickets are available from John Picard, let's see us sell as many as we can.



Redcliffe and District Woodcraft Society Inc.
Raffle 2025—Tickets \$2.00 each
Drawn 29/06/2025

1st



2nd



3rd



4th



5th



6th



7th



9th

8th



SPONSOR HONOUR LIST

Please give your support to these businesses because they support our Club



Aussie Escape Caravan Repair & Service Specialists 40 South Pine Road, Brendale 4500	07 3205 7738	http://www.aussieescapecaravans.com.au/
Abrasiflex Unit 1 22/24 French Avenue Brendale Qld 4500	07 32937001	www.abrasiflex.co.au
Combined Saw and Knife 105-107 Kabi Circuit, Deception Bay 4508	07 3204 0977	https://combinedsaw.com.au/contactus
Eales Concreting	0407 372 324	
Ernie's Electrical Service 13 Hughendon Crt, Deception Bay 4508	07 3204 9866 0419 388 945	https://ernieelectricalservice.business.site/
Lindsay Meyers 11 Grice St, Clontarf 4019	07 3284 5281	http://www.lindsaymeyers.com.au/
Moreton Bay Regional Council PO Box 159, Caboolture 4510	07 3205 0555	https://www.moretonbay.qld.gov.au/contact/
Utopia Woodcraft , Marilyn Kunde 31 Beech Drv, Cashmere	0403216317	email: zakk@tpg.com.au
Red Poppy Art Collective 95 Redcliffe Pde. Redcliffe 4020	0455963554	www.redpoppyart.com.au
Signs & Designs 3/16 Paisley Dr, Lawnton 4501	07 3205 4544	http://www.signsanddesigns.com.au/
Stevie Redback Pest & Termite Control Unit 4 66-67 Snook St Clontarf 4019	1300 665 665	https://stevieredback.com/
Sunstate Timbers 72 Lipscombe Rd, Deception Bay 4508	07 3204 253	http://www.sunstatetimbers.com.au/
Traditional Funerals 17 Anzac Ave, Redcliffe 4020	07 3284 7333	https://www.traditionalfunerals.com.au/
Vicmarc Machinery Pty Ltd 52 Grice St, Clontarf, 4019	07 3284 3103	https://vicmarc.com/
Woodland Shopfitting Pty Ltd 13 Bult Street, Brendale, 4500	07 3205 4188	https://woodlandsshopfitting.com.au

The Redcliffe and District Woodcraft Society Inc. - General Information

The aim of our society is to promote, encourage and practice the art of woodcraft and similar arts. Workshops in woodturning, woodcarving, scroll sawing, pyrography, box making, musical instrument making, toy making, general woodworking, and timber preparation are held in the Woodcraft Centre at 463 Oxley Avenue, Redcliffe. The Society is administered by a Management Committee of eleven members who report to the general membership.

Members meet on Tuesdays for general workshop activities and our weekly "show and Tell" at morning tea where members can show and discuss their creations and be inspired by the work of others. Our Club is also open to members on Monday, Wednesday, and Thursday mornings.

The Society has a large range of tools and machinery for members to use and offers regular tuition in different aspects of woodcraft. Our club also conducts a comprehensive system of competency in the operations of its machinery. ALL NEW MEMBERS ARE WELCOME