



REDWOOD

Newsletter of the Redcliffe and District Woodcraft Society Inc.

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Redcliffe and District Woodcraft Society Inc.

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PRESIDENT'S REPORT

Welcome to my June report,

Unfortunately, our membership numbers have dipped a little with some not renewing membership for 25/26 and sadly the passing of Brett Japp, Ted Eales, Tim Atkinson and Fred Enever. Fortunately, we have seen a surge in membership application during June which helps to stabilise our numbers. All members are encouraged to promote our club as much as possible to help build our numbers and maintain our great club.

Thanks to a lot of preparation before and during the show organisation it has run smoothly and been successful. A lot of work went into making new display shelving for the sale tables and additional shelving for the high school entries.

The show competition involved a lot of time and work by several members and the invited judges. Many willing members gave their time to assist on the show roster with some spending 3 full days to fill in the vacant slots.

The raffle prizes were extremely good examples of what we do at the club, and we received lots of interest and positive comments from the public. The raffle was again a big success with over a thousand tickets sold. The winning tickets from 1st to 9th were 885, 789, 1055, 862, 1000, 664, 512, 1049 and 856. Congratulations to all the winners and thanks to all who supported our club by buying or selling tickets.

President's Report continued on page 2

Presidents Report Continued from page 1

A big thank you again to all who assisted in any way with the show and a special thanks to Neil Evans and the show committee.

Our Competency Training program has been on hold for June but will return to full swing in July. Members are encouraged to keep their machine skills up to date and redo any competencies where you may be a bit rusty. Our Training assistant Robyn Bonner will gladly record your request and fit you in at the next possible vacancy.

Ernie Hobson

REDCLIFFE SHOW

In pictorial form:



Who's in charge ?



Grand Champion Ken Rays



Peoples Choice Graham McDougall



Drawing the prize winners by the Secretary of the AH&I



Woodcraft demonstrations and interested interaction.



First advanced in Box making Ernie Hobson



First advanced in Bowls over 200 Ken Rays



High School student entries



Judging of the Woodcraft competition

Men's Shed 10

Kiama, NSW

An organised group and the first one (out of 8 visited and open) to not let us in the workshop without covered shoes. They have been going for 15 years and started when one of the local churches saw a need to support men in the community.

The club has \$60 annual membership and 60 active members, it was really quite busy when we were there. They are developing a games room as some of their members have dementia and can't use the equipment. They also have a Quiet room where training can occur but if the door is shut it means there are men in there 'chatting'.

They are housed in the old railway works depot and so have spaces for an office, a shop where they sell goods to the public, a club room, room for CNC router (820x 1250 CNC router), the workshop with 4 separate bays. In the workshop the separate areas house bandsaws in one, lathes in another, saws and then a 'finishing' area (led by an expert –like Marily).

80 per cent of the work done there is for community, they do not charge and the work is recorded on a whiteboard with three sections - received/ allocated to appropriate members / completed. They say that they get grants for their equipment because of the amount of community work they undertake. It was effectively run, matching people's skills with the community jobs to be completed. Although it has a woodwork focus they are building an extension for metalwork - still with a community focus.

They do training like us, with a written and practical test and they undertake Refresher training like us but they make everyone attend even if they haven't done the training.

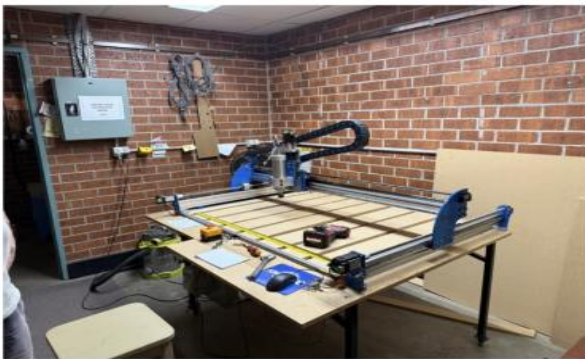
They use YouTube videos for the refresher training.
All in all a well run operation.

Workshop





CNC



Shop



Club Room



Community Magnetic Work Board



Contributed by Shona and Daryl

What Tree is That: *Ken Rays recently had a small vessel turned from Conkerbury here is a bit of information on it.*

Conkerberry or bush plum *Carissa spinarum*

Conkerberry is most often found in semiarid coastal regions on fine-textured soils such as clays and clay-loams; in more arid regions the plant tends to be confined to areas of higher moisture such as at the base of hills or floodout areas. But it has a high ecological tolerance and can live in a wide range of habitats. Australian Aboriginals have used its small edible purple/blue berry for food and medicine. The fruit is only edible when fully ripe.

The fruits are also a popular food for the Australian bustard, emu and many other birds with its leaves providing food for butterflies and moths

Conkerberry is difficult to collect and handle, its use in wood turning is restricted because of holes up the central stems and the shortness of the workable straight lengths. It has an attractive creamy sapwood.

The tree. The berries.

The timber and small boxes, basically only good for small items and highlights for larger projects such as finials and pens.



The tree.



The berry



The timber and small boxes, basically only good for small items and highlights for larger projects such as finials and pens.

Show and Tell:



Ken Rays with a WIP vase in jacaranda and a small vessel in conkerberry.



Below; one of Ken's funeral urns that he made on request.

Debbie Wolthuis spoke about her functional cotton bags filled with cedar, camphor laurel and Huon Pine wood shavings that spread a pleasant scent and are effective in absorbing moisture.



Ken has made this Urn for the ashes of Tim Atkinson, the pyrography done by Kay Stark and represents Tims *Totem of a Butterfly*. RIP Tim.



A Kenr Rays demonstration piece



Two of John Rogers past beautiful turnings. Top, inspired by the late Neil Scobie and his erosion series with the vase from a centuries old museum pottery vase



John Gorrett displayed and talked about how he made weaving spindles for his wife to use to make her beautiful creations as John holds.



Marilyn showing her 'salvaged' flitch of jacaranda, finished in Organ oil (of course) with replica railway coat hooks purchased from Bunnings.



Mal Targett had his latest laminated lidded bowl and spoke about his difficulty in getting the laminates to align with the overall structure.



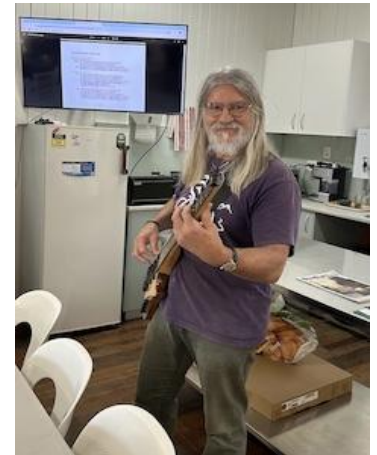
Peter Clifton has been creating new fitting for the Clubs vacuums and dust extractors on his 3D printer.



A few of our members were entertaining the crowds in the Scarborough Ukulele Group at the Redcliffe Show

Musical instrument makers:

The entertainment in June has been from some of our makers fine tuning the instruments and their vocal chords on Tuesday mornings from 9.30 to 10am



Maurice on Base guitar ,Graham, Andy and Ian Baritone ukulele, Richard Guitar with John on the Violin



Entertainment for all

Workshop Tips



Never-Fail Miter Joint Clamp

Clamping up four mitered corners is tricky. You can buy specialty clamps for this, but I [make my own](#). Here's how to do it: Start with a long 1x4, as it's easier (and safer) to clamp for making the angled cuts than a short piece. Mark out the blocks, and then drill a 1-in. diameter hole in the center of each one. The hole prevents the blocks from getting glued to your project. Cut 45-degree angles tangent to the hole, and then cut the blocks free from the long board.



I always seem to add 'spittle' to the inside of om safety mask that continually needs cleaning, I have found that the old cheap vinegar and water applied from a spray bottle does the task nicely.
Kerry

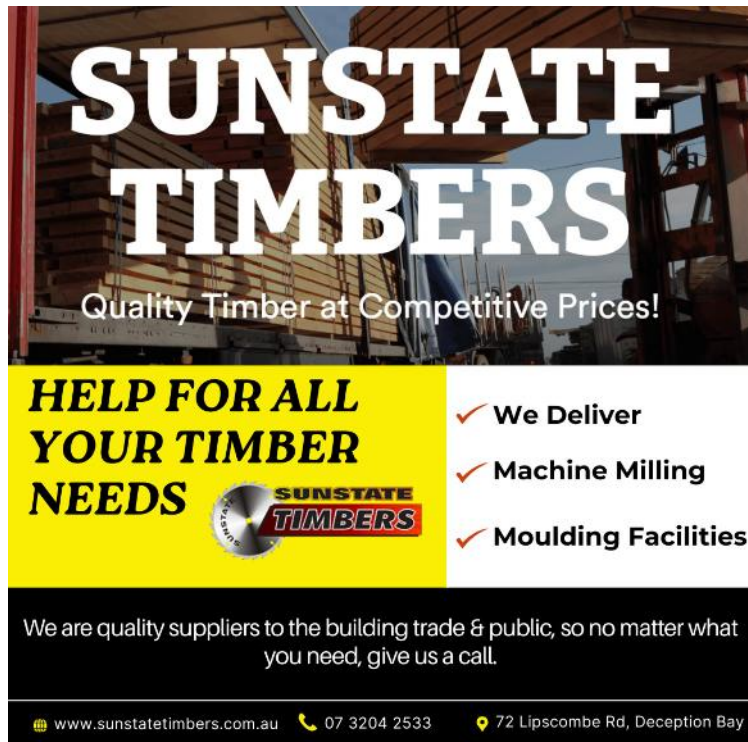


The RDWS Woodcraft Competition display



The sales and Demonstration setup area


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The current June 2025 issue of the *American Woodturners Journal* has an article on *Casting Resin* using in the main Australian outback burls and HO scale figures caste in the resin, taking resin casting and turning to the next level.



Bubbles Up (What's Really Inside a Scuba Tank?), 2025, Australian red mallee burl, Alumilite slow-casting resin tinted blue, HO-scale diver, remote-controlled LED light, repurposed refrigerant service valve, wet sanded to 12,000-grit Micro Mesh and buffed with carnauba wax, 12" x 3" (30cm x 8cm)



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The Redcliffe and District Woodcraft Society Inc. - General Information

The aim of our society is to promote, encourage and practice the art of woodcraft and similar arts.

Workshops in woodturning, woodcarving, scroll sawing, pyrography, box making, musical instrument making, toy making, general woodworking, and timber preparation are held in the Woodcraft Centre at 463 Oxley Avenue, Redcliffe. The Society is administered by a Management Committee of eleven members who report to the general membership.

Members meet on Tuesdays for general workshop activities and our weekly "show and Tell" at morning tea where members can show and discuss their creations and be inspired by the work of others. Our Club is also open to members on Monday, Wednesday, and Thursday mornings.

The Society has a large range of tools and machinery for members to use and offers regular tuition in different aspects of woodcraft. Our club also conducts a comprehensive system of competency in the operations of its machinery. ALL NEW MEMBERS ARE WELCOME