



REDWOOD

Newsletter of the Redcliffe and District Woodcraft Society Inc.

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Redcliffe and District Woodcraft Society Inc.

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Maureen Kowalski	0409 348 533
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Shona McKay	0408 015 076
Val Millway	0490 501 836
Paul Norton	0427 597 695
Barry Stevens	0408 509 278

PRESIDENT'S REPORT

Welcome to my September report, as this is the last report before the AGM I would like to thank all members of the current management committee, the machinery and safety subcommittee, and the show subcommittee for your great effort throughout the year. A big thank you also to the members who volunteer to fill the other many allocated duties.

Most of our new machinery is up and running and together with our refurbished kitchen and meeting area, things are looking good. Our special thank you morning tea for our grant sponsors was well received with positive feedback and encouragement. Our sponsors enjoyed the morning tea, their certificates of appreciation and the workshop walkthrough showing them our machinery and samples of our work.

Nominations for management committee positions have now closed with the following members to make up the new committee. President Ernie Hobson, Vice President Shona McKay, Secretary Ian Ross, Treasurer Richard Scriven, Assistant Treasurer Andy McIntyre. Other committee members are Val Millway, Maureen Kowalski, Neil Evans, Graham McDougall, Rainer Pinno and Kevin Watt.

Subcommittee members and other allocated duties are still to be finalised so please support your club by volunteering where you can help. All positions and duties are both voluntary and essential to having a happy and successful club.

Ernie Hobson
President

Presentation to our GRANT SPONSORS



Ernie and Shona getting into the swing of presenting our sponsors with Certificates of Appreciation



Representatives of sponsors with Ernie and Shona



Yvette D'Ath, Redcliffe State member



Gavin Daw, Bendigo Bank



Michael Munro, City of Moreton Bay



Erich Jeffrey, Redcliffe RSL



Frank Pearce, Queensland Men's Shed Association

Woodcraft discipline displays for guest tour.



Wendy and Kay with the Pyrography display



Boxes and a little bit of turning



John caught at the carving display.



Shona entertaining interested guests.



Some beautiful instruments here.



Roger working on the book reader stands for the RSL



Kerry presenting and itemising the recycled timber used in the making of the stand for ceremonial sword for the RSL



Bob beside the restoration that he has done on a display lifesaving reel for the lifesaving association.



Ian Ross with his large turned bowl that was on display during the tour of the clubs facilities by our grant sponsors.

2024 Club Challenge
To make a Christmas Ornament

The Clubs 2024 Christmas function is to be supported by
Members creating a Christmas Ornament.

No restrictions on design or materials but the ornament must be in
keeping with a Christmas theme.

The Challenge is open to all club members with the entries
produced to be judged by an independent Mystery Judge.

Some suggestions for Challenge Items include but not
limited to:

- Turned ornaments
- Toys (Santa / Snowman / Scroll Saw / Nativity set)
- Box making (How small can a present box be?)
- Pyrography / Nativity scene
- Carving / Crucifix)
- Musical Item (Bell)
- Collaborative item (i.e. turned item with pyrography).

To vote: A gold coin against entry

Prize: Yes, more info to come!

This is a fun exercise, be in it!

Date to be Confirmed



Warrick King

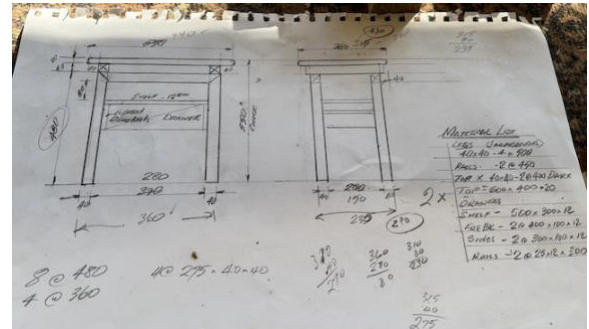
Making a pair of bedside tables from scratch.

The tables that I made some 40 plus years ago have seen their day and it is time to replace them with a design that is representative of changed ideas,

PART 1

1: The design comes first. I always sketch my ideas and then draw them roughly to scale. A timber cutting list noted with the plan.

In this case I made notations to changes that I made to suit available timber sizes.



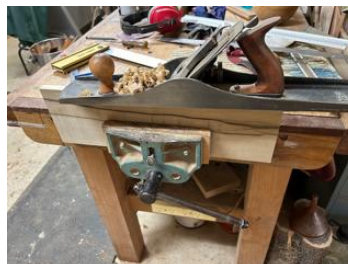
2: Select timber and machine to size. Jacaranda for the legs, Albizia under the top, blackheart sassafras for the top, drawer and shelf.



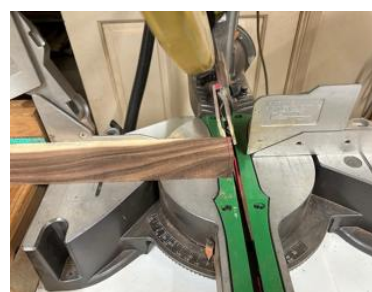
3: After cutting the mitres for the leg detail a guide was set clamped to the router table to make small biscuit joints at the 45° joints and standard biscuits were cut and re-shaped to fit on the finisher.



4: The joining edge of the selected sassafras was trued with a trying plane, joined with biscuits and clamped together with sash clamps



5: The Albizia top rail ends were cut to a low 15° pyramid on a compound mitre saw giving that extra bit of detail.



Continued next issue
Kerry Cameron

Tips and Tricks



Flexible Sanding Block from the Office

Sanding curves is tricky. Sometimes you need a sanding pad that's both firm and flexible. A small notepad works great. Just wrap sandpaper around the pad and bend the pad to whatever arc you need. Slip the one end of the sandpaper between the pages to help hold it in place on the pad. Give this a try the next time you're working on a project that has curves and tough to reach spots.



Align Angles with Tape

Clamping mitred edges can be a real hassle because they never seems to line up correctly. The easiest way that I've found to get around this process is to use painter's tape as clamps. First set the pieces so that the outer edges are facing up and tape them edge-to-edge. Then flip the pieces over so the bevelled edges are facing up and glue them together. Complete the process by taping the last two edges together and let sit until completed. The tape removes easily and the glue won't attach to the tape, making sanding and finishing very simple.

Show and Tell



Andy McIntyre training Robyn Bonner and Bill Dommett on the operation of the Tomek Sharpening system.



Frankie McGuigan showed and explained how he made these beautiful ornaments using sea urchin shells.



Kerry Cameron with his colour banded Crows Ash bowl.



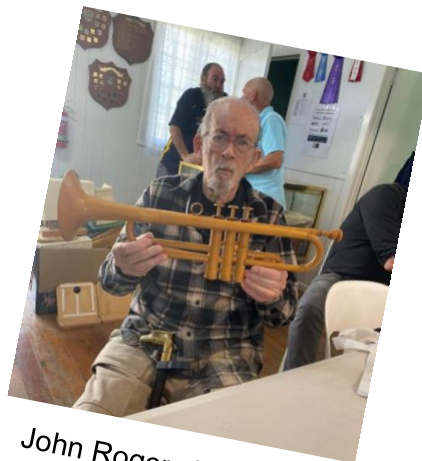
Ed Tulacz talked about his secret drawer 'apple'



Shona McKay proudly displays her tea light board highlighting its natural edge and below with her first box, thanking Ernie for his assistance and advice.



Mal Targett with his multi timber checker board and routed platter.



John Rogers brought in his intricately turned trumpet that he created back in 1992





Ian Ross brought in his nicely crafted blanket box in camphor laurel.



Barry Spillman with another of his 'magic' Harry Potter wands.



Bruce Parker discussed the different options for salt and pepper mill inserts and offered instruction for members to make their own version.



Michael Culwick had his superbly crafted rooster and told how he the curved tail segments and the difficulty adding the natural feathers.

What tree is that?

Eucalyptus coolabah, commonly known as **coolibah** or **coolabah**, is a species of tree and is found in eastern inland [Australia](#). It has rough bark on part or all of the trunk, smooth powdery cream to pink bark above, lance-shaped to curved adult leaves, flower buds in groups of seven and hemispherical or conical fruit.

Description: The tree typically grows to a height of about 20m and has hard, fibrous to flaky grey bark patches with whitish patches on part or all of the trunk and sometimes on the larger branches. Flowering occurs in most months and the flowers are white.

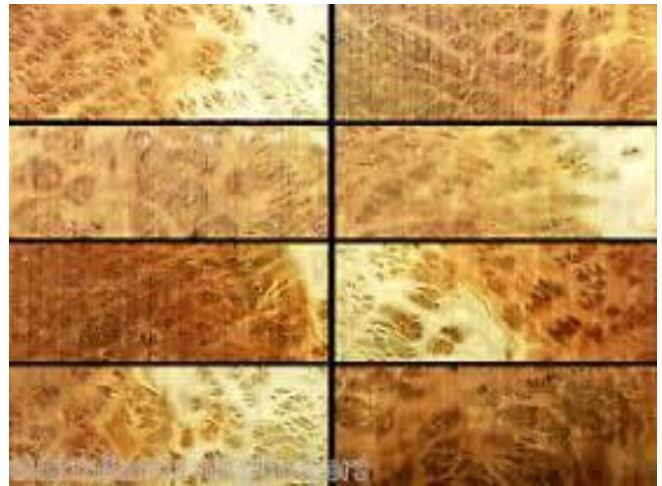
Distribution and habitat: Coolibah is found in western New South Wales central South Australia the Kimberly region of Western Australia, western Queensland and southern to central parts of the Northern Territory.

The tree occurs on occasionally flooded heavy soiled plains and banks of streams and creeks that normally don't flow enough to support the river red gum.

Uses: Indigenous Australians used the wood to make spears, fire making apparatus, wooden dishes and throwing sticks. **Woodturners** are particularly fond of Coolabah burls and there are two distinct types of burl to watch out for. The most common around the Highlands is the 'resin burl' that has distinctive resin veins. The better and most sort after is the 'Birdseye burl'. It's grain runs very tightly in every direction and is usually solid throughout. The timber is hard and heavy, tending to crack readily while drying. It is short grained and dusty to work but it sands OK and takes a finish well.



A typical coolabah tree with 'burl'



Examples of burl colours.



A nice platter in coolabah.



Typical trees in natural state.

Grant Sponsors

Redcliffe and District Woodcraft Society
thanks...

Bendigo Bank

Before  After 

Your support is gratefully accepted.

Ernie Hobson (President)



Redcliffe and District Woodcraft Society
thanks...

Dan Murphy's - Redcliffe



Your support is gratefully accepted.



Redcliffe and District Woodcraft Society
thanks...

Ausbuild

Your support is gratefully accepted.

Ernie Hobson (President)





Redcliffe and District Woodcraft Society
thanks...

City of Moreton Bay



Your support is gratefully accepted.

Ernie Hobson (President)



Certificates of appreciation to our Show Competition Sponsors



Vicmarc Machinery



Aussie Escape Caravans



Jamie-Leigh and the boys at Woodlands Fitouts



Justin at Signs and Designs



Kyrah at Stevie Redback



Lindsay Myers

SPONSOR HONOUR LIST

Please give your support to these businesses because they support our Club



Aussie Escape Caravan Repair & Service Specialists 40 South Pine Road, Brendale 4500	07 3205 7738	http://www.aussieescapecaravans.com.au/
Abrasiflex Unit 1 22/24 French Avenue Brendale Qld 4500	07 32937001	www.abrasiflex.co.au
Combined Saw and Knife 105-107 Kabi Circuit, Deception Bay 4508	07 3204 0977	https://combinedsaw.com.au/contactus
Eales Concreting	0407 372 324	
Ernie's Electrical Service 13 Hughendon Crt, Deception Bay 4508	07 3204 9866 0419 388 945	https://ernieelectricalservice.business.site/
Lindsay Meyers 11 Grice St, Clontarf 4019	07 3284 5281	http://www.lindsaymeyers.com.au/
Moreton Bay Regional Council PO Box 159, Caboolture 4510	07 3205 0555	https://www.moretonbay.qld.gov.au/contact/
Utopia Woodcraft , Marilyn Kunde 31 Beech Drv, Cashmere	0403216317	email: zakk@tpg.com.au
Red Poppy Art Collective 95 Redcliffe Pde. Redcliffe 4020	0455963554	www.redpoppyart.com.au
Signs & Designs 3/16 Paisley Dr, Lawnton 4501	07 3205 4544	http://www.signsanddesigns.com.au/
Stevie Redback Pest & Termite Control Unit 4 66-67 Snook St Clontarf 4019	1300 665 665	https://stevieredback.com/
Sunstate Timbers 72 Lipscombe Rd, Deception Bay 4508	07 3204 253	http://www.sunstatetimbers.com.au/
Traditional Funerals 17 Anzac Ave, Redcliffe 4020	07 3284 7333	https://www.traditionalfunerals.com.au/
Vicmarc Machinery Pty Ltd 52 Grice St, Clontarf, 4019	07 3284 3103	https://vicmarc.com/
Woodland Shopfitting Pty Ltd 13 Bult Street, Brendale, 4500	07 3205 4188	https://woodlandsshopfitting.com.au

The Redcliffe and District Woodcraft Society Inc. - General Information

The aim of our society is to promote, encourage and practice the art of woodcraft and similar arts. Workshops in woodturning, woodcarving, scroll sawing, pyrography, box making, musical instrument making, toy making, general woodworking, and timber preparation are held in the Woodcraft Centre at 463 Oxley Avenue, Redcliffe. The Society is administered by a Management Committee of eleven members who report to the general membership.

Members meet on Tuesdays for general workshop activities and our weekly "show and Tell" at morning tea where members can show and discuss their creations and be inspired by the work of others. Our Club is also open to members on Monday, Wednesday, and Thursday mornings.

The Society has a large range of tools and machinery for members to use and offers regular tuition in different aspects of woodcraft. Our club also conducts a comprehensive system of competency in the operations of its machinery. ALL NEW MEMBERS ARE WELCOME