



# REDWOOD

Newsletter of the Redcliffe and District Woodcraft Society Inc.

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## Redcliffe and District Woodcraft Society Inc.

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<b>Andy McIntyre</b>	0429 317 670
<b>Shona McKay</b>	0408 015 076
<b>Val Millway</b>	0490 501 836
<b>Paul Norton</b>	0427 597 695
<b>Barry Stevens</b>	0408 509 278

## PRESIDENT'S REPORT

Welcome to my July report, I trust you are enjoying the cooler weather and getting out and about. Best wishes to those who have recently been unwell or undergone some surgery.

Great to see the vast majority of members renewed their membership and I would encourage all members new or long standing to get very much involved with our club on a regular basis. Our current membership stands at just over 100

The Redcliffe show and competition was a great success with lots of interest from the public. The raffle broke all records with over 1000 tickets sold and over a \$2000.00 profit for our club finances. A big Thank You to the many members who contributed in any way to make it happen. We also raised over \$700.00 for Life Flight with sales from the spinning tops.

The last 6 weeks has been a busy time with purchasing and organising delivery of some new machines and equipment with funds from our successful grant applications. Our dated workshops should look like new with the new machines and cabinets to house parts and equipment in a tidy and orderly manner. Members are asked to look after the new machines and equipment and put things away by the end of each day.

The renovation of our meeting and kitchen area is scheduled for August and will be a great asset to our club. We hope to get the inside of this area painted to complete the renovations. Once the Air Conditioner has been installed all we will need is for the floor to be sander and oiled.

*Continued on page 2*

*President's report continued*

Be aware that the disruptions to our meeting area and workshops will be ongoing for a few more weeks until all the new machines, cabinets, and other equipment has been installed and tested.

Ernie Hobson  
President

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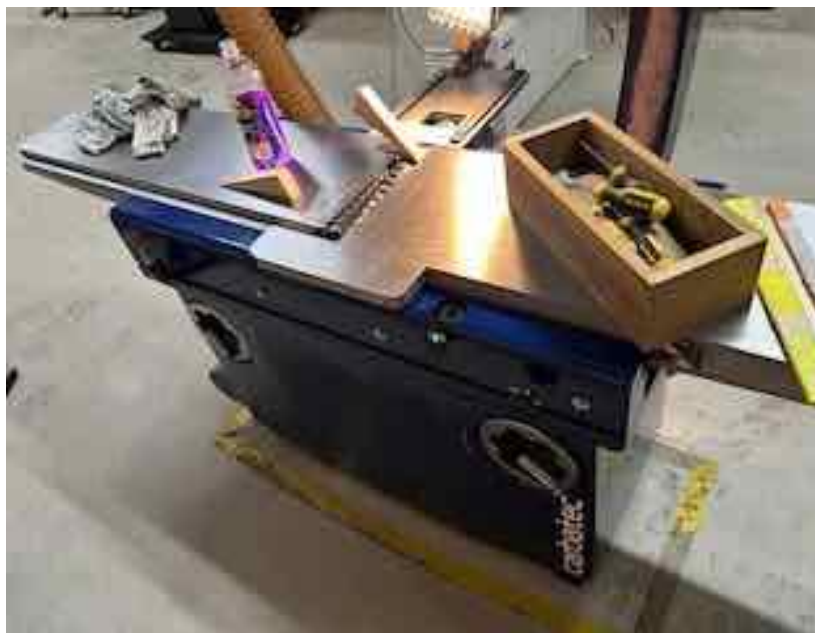
***Some of the new machines about to be installed***



Thicknesser



Dust extractor



Jointer

## John Picard

After the Redcliffe show I sold a demonstration carving of a platypus that a show patron took a fancy too. Another patron also wanted one so I have carved another and sold it as well.

*John*



## Kerry Cameron

My 16 year old grandson from Sydney is considering an apprenticeship in carpentry and doing woodwork as a subject in his last 2 years of high school, his father thought that it would be a good idea for Liam to spend some time with me in my workshop.

Liam has just spent time over 3 days with me learning the basics and safe operation of several machines making a box and turning spinning tops.

*Kerry*



Liam under instruction



The end result , trinket box and two tops.

Passing creative skills on is important in a digital age where artificial intelligence capabilities are rapidly expanding. In the realm of woodworking there are some opportunities for younger woodworkers currently available, and applications for three close within a few weeks.

*This is an extract from a AWR Newsletter that may be of interest to readers and aspiring woodworkers.*

*Editor*

## **Vic Wood Scholarship**

Applications are now open for the 2024 Vic Wood Scholarship. Named in honour of esteemed teacher, mentor and wood artist Vic Wood, the scholarship exists to further the aims of the Victorian Woodworkers Association. The successful applicant will receive a \$2000 grant to further their skills in woodwork or woodwork teaching. The scholarship can be applied to educational opportunities provided by woodworking schools, programs, instructors, or mentors and can be applied to course fees, tuition, travel or lodging costs.

**Applications close Thursday 1 August. [Learn more](#)**

## **Thorkild Hansen Scholarship - Beginners Intensive**

The Centre for Fine Woodworking is a not for profit school of excellence offering tuition in fine woodworking in Aotearoa, New Zealand. Created in the memory of Thorkild Hansen, much-loved foundational teacher at the CFW, the scholarship is to the value of NZ\$8,500 for one person each year to attend an 8-week beginners intensive. The program was designed and created by its namesake to learn and develop the skills of fine woodworking and bespoke craftsmanship. Open to applicants aged 18–

**25. Applications close Thursday 1 August. [Learn more](#)**

## **Production woodworking**

Are you aged between 18 to 32? Two scholarships are on offer for a production woodworking class focusing on workshop efficiency and personal productivity. Two paid-for places are on offer, one sponsored by the Woodworkers Association of NSW and the other by the Gottstein Trust. The class takes place in Dunstone Design's commercial workshop using the jigs, templates and techniques employed for one of the company's most popular designs.

**Applications close Friday 2 August. [See here](#)**

## **Youth scholarships at Centre for Rare Arts & Forgotten Trades**

Budding creatives aged 16 to 25 can apply for a complimentary spot in one of the Centre's workshops, providing them with a unique opportunity to advance their skills and knowledge. Sponsored by Ballarat Jaguar and Land Rover, students can apply for a scholarship position in a class and contribution to transport and meals if required.

**[Learn more](#)**

*This page is included to assist novice scrollers with basic techniques.*



**Squaring Your Table**

Most scroll saws have an adjustable table that allows you to make cuts at different angles. There are times when you want the saw set at an angle, but most cutting is done with the blade perpendicular to the table. If the table is even slightly off-square, the cuts will be angled. This interferes with puzzle pieces, intarsia, segmentation, and many other types of scrolling projects.

The most common method for squaring a table uses a small metal square, or right angle tool. Set the square flat on the saw table against a blade that has been inserted and tensioned. Adjust the table to form a 90° angle to the blade.

The cutting-through method is also popular. Saw through a piece of scrap wood at least 3/4" (1.9cm) thick and check the angle of the cut using a square.

Adjust the table until you get a perfectly square cut.

You can also use the kerf-test method. Take a 1 3/4" (4.4cm)-thick piece of scrap wood and cut about 1/16" (2mm) into it. Stop the saw, back the blade out, and then spin the wood around to the back of the blade. If the blade slips easily into the kerf, the table is square. If it doesn't slide into the kerf, adjust the table and perform the test again until the blade slips in easily.



**Attaching Patterns**

Temporary-bond spray adhesive is the most common method used to attach patterns to stock. Photocopy the pattern. Spray the adhesive on the back of the pattern copy, wait a few seconds, and then press the pattern down onto the blank. Rubber cement or glue sticks work similarly.

You can also use graphite or carbon transfer paper. Place the pattern on the blank and slip a sheet of transfer paper in between the pattern and the blank dark side down. Use a few pieces of painter's tape to hold the pattern and transfer paper in place. Trace around the pattern with a red pen (so you know where you have traced). Choose a light-colored transfer paper for darker woods. Carbon paper costs less than graphite paper but must be sanded off before finishing.

**Stack Cutting**

Stack cutting lets you cut several pieces of a project—or even several projects—at one time. Essentially, you attach several blanks together and cut them as a unit.

One way to combine blanks is with tape. Line all the layers up and wrap a layer of tape around the outside edge. You can also wrap the whole stack in tape for extra stability. Use masking tape, painter's tape, or clear packaging tape.

Hot-melt glue is another option. Glue the blanks together with a dot of hot-melt glue on each side.

You can also join pieces by driving brads or small nails into as many waste areas as you can. Cut off any overhanging nails as close to the surface as you can, and then sand them flush to avoid scratching or catching on the table.



**Blade Tension**

Before inserting a blade, completely remove the tension. Clamp both ends of the blade into the blade holders and adjust the tension. Push on the blade with your finger. It should flex no more than 1/8" (3mm) forward, backward, or side to side.

A blade that does not have enough tension will wander. It will also flex from side to side, making for irregular or angled cuts. If you press too hard on a loose blade, it will usually snap. A blade that has too much tension is more susceptible to breaking and tends to pull out of the blade holders. In general, it is better to make the blade too tight than too loose.

**Blade-Entry Holes**

Some patterns have blade-entry holes marked. If the pattern doesn't, place the holes near a line to be cut to prolong the blade life, but don't place the hole on a curving line or inside corner (if possible). Drill the hole perpendicular to the blank. Use a drill press if you have one; otherwise, use a hand drill and make the holes as vertical as possible. Drill through the blank into scrap wood to prevent tear-out on the back of the blank. If you have the space, use a larger bit—it will make it easier to thread the blades through. For thin veining cuts, use the smallest bit the blade will fit through.



**Removing Patterns**

Dampen a glued paper pattern with mineral spirits to aid in removal. Commercial adhesive removers work as well. A quick wipe of mineral spirits will remove most adhesives left behind on the wood.

# Turning Timbers

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## Mulberry- *Morus Nigra*

The name MULBERRY usually brings to mind either silkworms or dark purple staining fruit. In fact, the mulberry leaf that is famous for being is fed to silkworms *morus alba* or white mulberry; but here we are concerned with *morus nigra*, or black mulberry.

The tree is native to Persia (Iran) and Central Asia, but because of the popularity of its fruit it has been cultivated world wide and does particularly well in our climate.

It is an untidy tree, growing in all directions, gnarled, the leaves are rough textured and the fruit dark purple, almost black- hence the name *nigra*.

The first time I put a saw into a piece of mulberry I could not believe my eyes - the timber was yellow, there are lots of yellow timbers but very few with the rich, glowing yellow of mulberry. There began a love/hate relationship that still exists, because this timber will twist, warp or crack in a manner of few other timbers. However, very so often a piece will stay true – a pleasure to turn and will reward you with a grain and colour to be proud of,

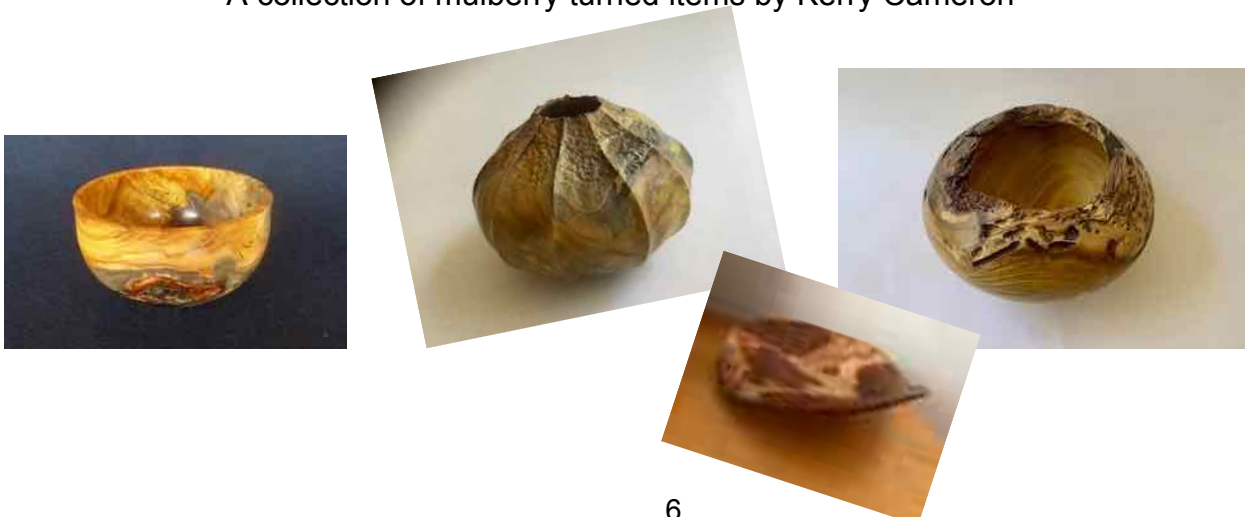
The timber is of medium density, varying from medium yellow to deep rich yellow depending on size. With age and exposure to UV light the colour deepens to a yellow brown hue, the sapwood is pale yellow. The bark is prone to separating from the timber as it dries but it can be retained (with the help of some Araldite and sawdust, maybe) it has attractive purple hues similar to the fruit in place.

When first cut to slabs mulberry should be coated over immediately with an end sealer and left to dry for a long period. It is one timber that does not respond to green rough turning, but patience will be rewarded.

*Editors note: I have had interesting success with 'green' turning to the desired finished shape letting it warp as the item dries.*



A collection of mulberry turned items by Kerry Cameron



# Show and tell



Jennie and her first attempt at pyrography



Michael Culwick's Wren in a gage



John Bright with his scroll sawed basket



John Rogers reminisced on and showed some of his tuning achievements



John Gorrett explains how he achieved the twist of his beautifully created table lamp



Lynn Dinte proudly displays her recently completed Ukelele



Gerry Window critiqued judges comments on her hand carved bailey twist walking cane. Talked about the degree of difficulty and colouring of carved items



More of Ken Rays journey on making small beautiful boxes from exotic wood offcuts





Bruce Parker presented his thin- walled lidded container and his Snow nan pepper mill



Kerry talked about using resin to fill voids in turning plank's . this one from very dry mango but nicely figured

*A few random photos taken from the Redcliffe Show Societies Facebook page.*



Ken and Duncan promoting spinning top sales with proceeds going to Care Flight



Ian with the musical instrument competition entry display

## SPONSOR HONOUR LIST

Please give your support to these businesses because they support our Club



<b>Aussie Escape Caravan Repair &amp; Service Specialists</b> 40 South Pine Road, Brendale 4500	07 3205 7738	<a href="http://www.aussieescapecaravans.com.au/">http://www.aussieescapecaravans.com.au/</a>
<b>Abrasiflex</b> Unit 1 22/24 French Avenue Brendale Qld 4500	07 32937001	<a href="http://www.abrasiflex.co.au">www.abrasiflex.co.au</a>
<b>Combined Saw and Knife</b> 105-107 Kabi Circuit, Deception Bay 4508	07 3204 0977	<a href="https://combinedsaw.com.au/contactus">https://combinedsaw.com.au/contactus</a>
<b>Eales Concreting</b>	0407 372 324	
<b>Ernie's Electrical Service</b> 13 Hughendon Crt, Deception Bay 4508	07 3204 9866 0419 388 945	<a href="https://ernieelectricalservice.business.site/">https://ernieelectricalservice.business.site/</a>
<b>Lindsay Meyers</b> 11 Grice St, Clontarf 4019	07 3284 5281	<a href="http://www.lindsaymeyers.com.au/">http://www.lindsaymeyers.com.au/</a>
<b>Moreton Bay Regional Council</b> PO Box 159, Caboolture 4510	07 3205 0555	<a href="https://www.moretonbay.qld.gov.au/contact/">https://www.moretonbay.qld.gov.au/contact/</a>
<b>Utopia Woodcraft</b> , Marilyn Kunde 31 Beech Drv, Cashmere	0403216317	email: zakk@tpg.com.au
<b>Red Poppy Art Collective</b> 95 Redcliffe Pde. Redcliffe 4020	0455963554	<a href="http://www.redpoppyart.com.au">www.redpoppyart.com.au</a>
<b>Signs &amp; Designs</b> 3/16 Paisley Dr, Lawnton 4501	07 3205 4544	<a href="http://www.signsanddesigns.com.au/">http://www.signsanddesigns.com.au/</a>
<b>Stevie Redback Pest &amp; Termite Control</b> Unit 4 66-67 Snook St Clontarf 4019	1300 665 665	<a href="https://stevieredback.com/">https://stevieredback.com/</a>
<b>Sunstate Timbers</b> 72 Lipscombe Rd, Deception Bay 4508	07 3204 253	<a href="http://www.sunstatetimbers.com.au/">http://www.sunstatetimbers.com.au/</a>
<b>Traditional Funerals</b> 17 Anzac Ave, Redcliffe 4020	07 3284 7333	<a href="https://www.traditionalfunerals.com.au/">https://www.traditionalfunerals.com.au/</a>
<b>Vicmarc Machinery Pty Ltd</b> 52 Grice St, Clontarf, 4019	07 3284 3103	<a href="https://vicmarc.com/">https://vicmarc.com/</a>
<b>Woodland Shopfitting Pty Ltd</b> 13 Bult Street, Brendale, 4500	07 3205 4188	<a href="https://woodlandsshopfitting.com.au">https://woodlandsshopfitting.com.au</a>

### The Redcliffe and District Woodcraft Society Inc. - General Information

The aim of our society is to promote, encourage and practice the art of woodcraft and similar arts. Workshops in woodturning, woodcarving, scroll sawing, pyrography, box making, musical instrument making, toy making, general woodworking, and timber preparation are held in the Woodcraft Centre at 463 Oxley Avenue, Redcliffe. The Society is administered by a Management Committee of eleven members who report to the general membership.

Members meet on Tuesdays for general workshop activities and our weekly "show and Tell" at morning tea where members can show and discuss their creations and be inspired by the work of others. Our Club is also open to members on Monday, Wednesday, and Thursday mornings.

The Society has a large range of tools and machinery for members to use and offers regular tuition in different aspects of woodcraft. Our club also conducts a comprehensive system of competency in the operations of its machinery. ALL NEW MEMBERS ARE WELCOME