



REDWOOD

Newsletter of the Redcliffe and District Woodcraft Society Inc.

Editor: Kerry Cameron kandjcameron@mail.com

_Mob: 0457 431 232

Issue No.

294

October 2024

Redcliffe and District Woodcraft Society Inc.

Clubhouse:

Woodcraft Centre
463 Oxley Ave
Redcliffe QLD 4020

Club Email: redcliffewoodcraft@gmail.com

Management Committee

President: Ernie Hobson
0400 621 513
erniehobson@outlook.com

Vice President: Shona McKay
0408 015 076
shonaipad@gmail.com

Secretary: Ian Ross
0418 378 305
ian.ross200@gmail.com

Treasurer: Richard Scriven
0418 765 643
richscriven@gmail.com

Committee Members

Neil Evans	0438 099 587
Maureen Kowalski	0409 348 533
Andy McIntyre	0429 317 670
Graham McDougal	0402 843 197
Val Millway	0490 501 836
Rainer Pinno.	0417 825 842
Kevin Watts.	0417 642 855

PRESIDENT'S REPORT

Welcome to my October report, as this is the first report after our 2024 AGM, I would like to thank the continuing management committee members and welcome our two new members Rainer Pinno and Kevin Watt. Thanks also to our continuing and new subcommittee members and to the many members who have volunteered to fill the many other allocated duties. It is great to see some of our newer members getting involved and volunteering to assist with the many jobs necessary to have a successful club..

Our competency training will rap up for the year next month after a very busy time for our coordinators Rainer and Maureen and the many Assessors who have demonstrated the correct and safe usage of our machines to new and existing members. Thanks also to our assistant assessors who have enabled us to train more members when assessors are in short supply.

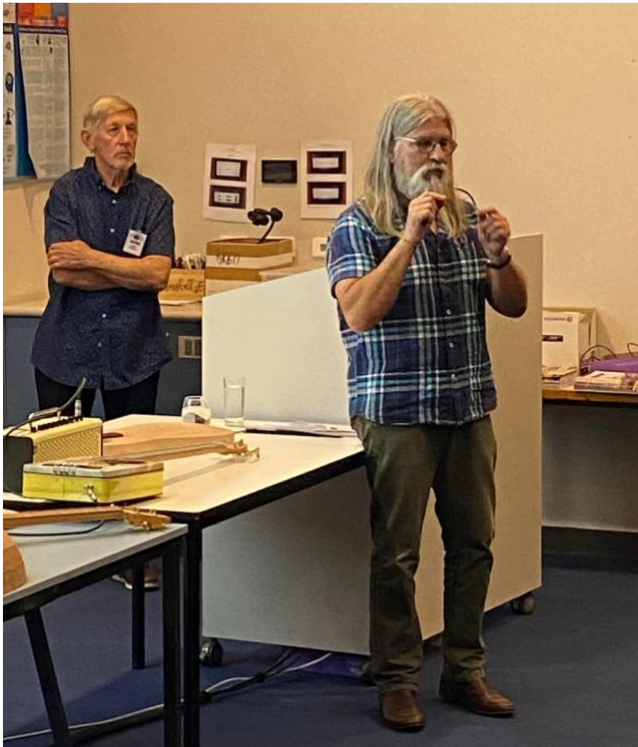
Our second visit to the Redcliffe State High School earlier this month was again a successful event greatly appreciated by students and staff. A big thank you to our three speakers Maurice Coutanceau, Richard Scriven and John Gorrett from our musical instrument makers. The session concluded with the school presenting us with a certificate of appreciation.

I trust you have noted Wednesday 18th December in your diaries for our Christmas Lunch at the Redcliffe Tavern. We plan to have judging of the Christmas challenge, lucky door prizes and a number of raffles. Members are asked to contribute suitable items for our raffles and bring them to our club by the end of November to allow time to make up the raffle hampers.

Ernie Hobson
President

Musical Instruments

Redcliffe State High School participated in our clubs annual Woodcraft Competition held in conjunction with the Redcliffe Show, as a follow up to their participation Maurice, Richard and John, three of our experienced musical instrument makers gave a presentation to the Year 9 Industrial Technology and design students on instrument making giving the students a good insight into the intricacy of making an instrument, a great community exercise.



Maurice



Richard



John



President Ernie being presented with a Certificate of Appreciation by Deputy Principal Angela Auton



Marilyn, Ed and Ernie with Kerri-Ann Dooly following the announcement that the LNP supports our grant request for a new Woodmizer.



Shona receiving a Gift Certificate from Dan Murphy's Redcliffe as part of our Christmas Raffle.

Club Christmas Challenge

To make a Christmas themed item from wood using any woodcraft disciplines

How are you going with making your contribution? Still looking for ideas why not check out Google by typing *Turned wooden Christmas ornaments* or replacing Turned with *Pyrography* or *Scroll Sawed*. Multiple ideas are at your fingertips.

Warrick displayed a few of his when he first announced the Challenge and Kerry showed one of his earlier makings as a promotion, (*attached*)



Feature article

*The making of Salt and Pepper mills conducted by Bruce Parker.
Story and photos by Maureen Kowalski*

As usual, we have been spoiled again by an offer from Bruce Parker to show us how to turn salt and pepper mills.

Bruce looked like he was preparing for surgery, with all the relevant tools etc. out on the bench for us to use. We started by roughing down our piece of beautiful silky oak which I believe was prepared for us by Maz (when does that woman ever sleep?) As there was 5 of us making the mills there was a few of us not quite so advanced as the others, which was fine as Bruce allowed us to do it at our own pace. There were rounds going off centre, heads being scratched (me), and Andy skiting that he had 10mm something or other??? Needless to say, it was lots of fun and we have a peppermill to show for our morning's effort. Unfortunately, I had a lot of trouble with the top of the mill and no matter how I turned it, it kept resembling something. MMMMM not sure what!!! Anyway, it now looks like a spaceship, and it works.

A very big thank you to Bruce for your guidance, patience and most of all time.

Maureen.



Bruce and Wendy



Andy with questions



Ian getting into the action



Maureen, Bruce and Andy excited with the process.

Concentration



Inside-Out Turning by Warrick King

Following the Club's December Christmas Ornament Challenge, I chose to turn up some Christmas Ornaments using my lathe and a process called "Inside-Out Turning". I have now put together the process I used to turn these ornaments.

The process required several glue / clamping steps and I experimented with different clamping methods to speed up the gluing process. I strongly recommend that the operator use a face shield when turning due to the eight glued or clamped joints required to complete each step of the Inside-Out turning process.

Material / Preparation:

- 20mm x 20mm x 200lg fine grain timber, no cracks or defects
- Using a four-piece square pattern design, prepare four wood pieces of the same square cross section and of the same length. Allow an additional 40mm to 50mm each end to allow for glue joint wastage.
- Take two of the square stock and using newspaper or brown paper to temporarily glue each end. Keep glue joint to about 20mm. Repeat gluing the other two square stock.
- Now glue the ends (20mm) of the two pieces to form a large square block. Pay particular attention to the glue joint alignment as accurate gluing of the four-square pieces will result in accurate alignment when mounted in the lathe.
- Suggest you make a sketch of the now glued block and draw the desired outside shape on the blank that will finish as being the inside shape. Suggest you keep the section to no more than 40% otherwise the resulting section will become very thin as you deepen the inside profile.
- As a safety precaution and due to the forces exerted by the tail-stock live centre on the glued paper joint, further clamp the tail-stock end with a zip tie or hose clamp. Wrap the clamp with masking tape to minimise the possibility of self-harm when turning. Refer Fig 1.



Fig 1 – Four square blocks glued up using paper glued joint

Fig 2 – Turning the inside out profile.

- Apply the desired finish to the now final shape whilst mounted in the lathe

Turning

- Mount the 40mm square block into a four-jaw chuck and apply gentle force with the tail stock to the centre of the paper glued joint.
- Sketch the inside shape onto the outside of the block then turn the shape into the block. Refer Fig 2
- Now remove the turned block from the lathe. Mark end of block 1 to 4 (each end block) and draw an arrow pointing to centre point on each block. Refer Fig 3 sketch. This will help aligning the 4 pieces on the final glue up.

- Mount the 40mm square block into a four-jaw chuck and apply gentle force with the tail stock to the centre of the paper glued joint.
- Sketch the inside shape onto the outside of the block then turn the shape into the block. Refer Fig 2
- Now remove the turned block from the lathe. Mark end of block 1 to 4 (each end block) and draw an arrow pointing to centre point on each block. Refer Fig 3 sketch. This will help aligning the 4 pieces on the final glue up.

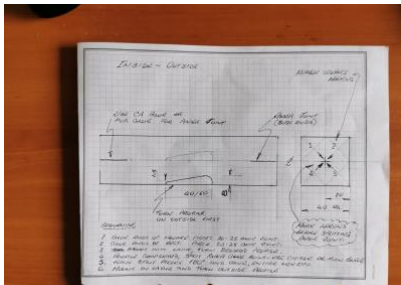


Fig 3 – Sketch up sheet showing end markings



e before

- With a sharp chisel or thin bladed knife, split the paper joint.
- You should have four separate quarter turned pieces. Refer Fig 4.
- After the four pieces are separated, flip the inside marked arrow 180 degrees. All four arrows should now point to the outside corners.
- The outside turned shape is now on the inside.
- Keeping the 1 to 4 marking sequence, apply glue the entire length of the quarter segment, use rub glued joint technique.
- When the two quarters are glued, complete the two-half gluing. You should now have a square block, fully glued with the outside turning now on the inside.

Final Turning

- Remount the glued block into the lathe and turn the outside shape.
Note: A phantom shape of the inside turning will be seen during rotation. Use this image as a guide for final shape.
- Complete end turning to your desired shape.
- Apply desired finish.

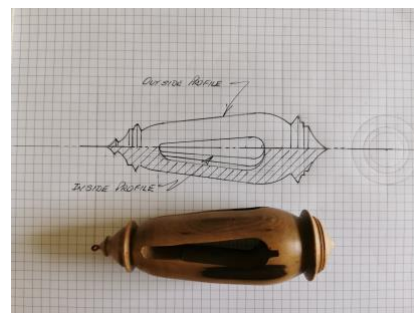


Fig 5 – Outside shape completed

Fig 6 – Finished Ornament

Inserting Christmas tree or snow man can be done through the base of the turning, or when gluing the two final halves together.



Adding a finial to the base is another option.

Have a go, it's fun and you will have a Christmas Ornament as a gift or maybe hang on your Christmas tree.

Merry Christmas

Multiple Plugs



DRAWING BY MELANIE POWELL

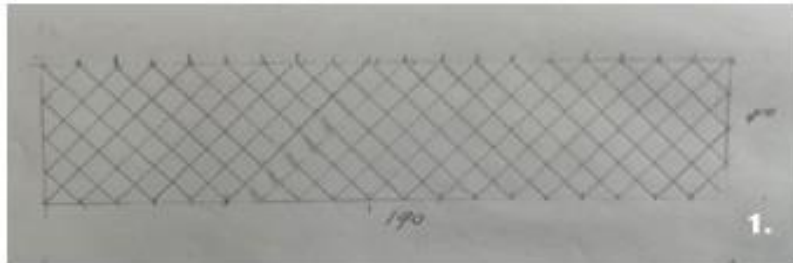
Faced with cutting hundreds of plugs for a big project, I came up with this idea: I cut the plugs a little deeper than needed. Then I ran strips of masking tape down the faces of the plugs. When I cut them free on the bandsaw they stayed stuck to the tape instead of scattering all over the floor.

– Geoffrey Peake (Wyoming, Ohio)

A Drawing Exercise by Barry Spillman

This Month's Drawing Exercise

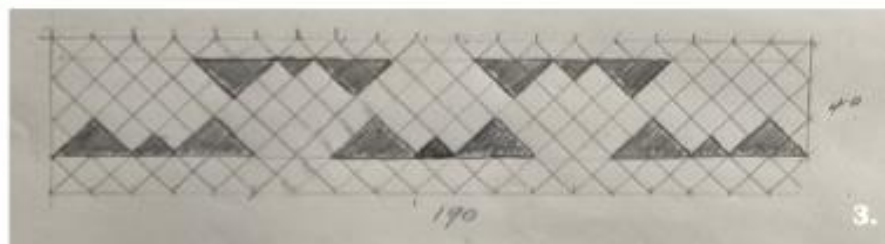
1. Draw a rectangle 190 X40 and construct a grid as in 1. Use a ruler and pencil. Doing it on graph paper makes it easier. Horizontal and vertical spacings are 10mm.



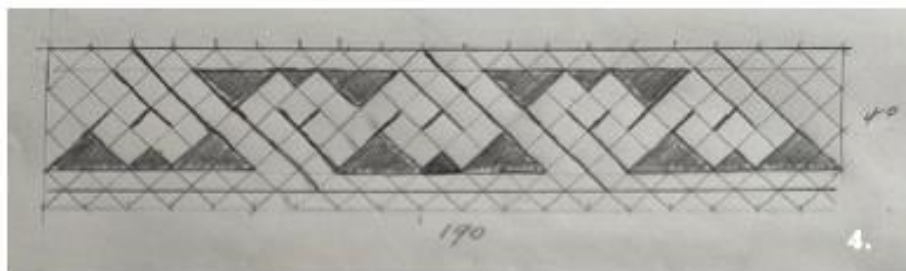
2. Draw a triangle in the position shown.



3. Draw the triangles as shown in diagram 3.



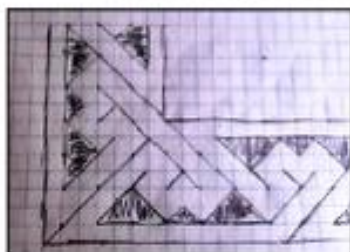
4. Working from these triangles complete the pattern as in 4.



You now have a Celtic pattern (5). Similar patterns can be seen in *The Book of Kells*. That book can be viewed in Trinity College, Dublin if you have the patience to join the thousands of tourists who line up for a brief glimpse of this historic treasure. My source for the pattern was the book, *Celtic Art*, by George Bain. This book gives lots of information about Celtic Art and goes into the structure of many of the patterns.



Here I have used a black pen over the pencil and then erased the unwanted lines.



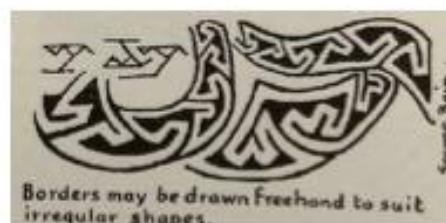
I wanted to draw a border around a square, so the corner treatment of the pattern is important.



Here is the pattern I burnt on a piece of recycled silky oak.



This pattern may be drawn to fit into other shapes than squares or rectangles.



Borders may be drawn freehand to suit irregular shapes.

George Bain writes that this pattern comes from the 'Pictish School of Celtic Art'. The Picts lived in Scotland in the early Middle Ages. I have used Celtic patterns and designs for woodcarving and pyrography.

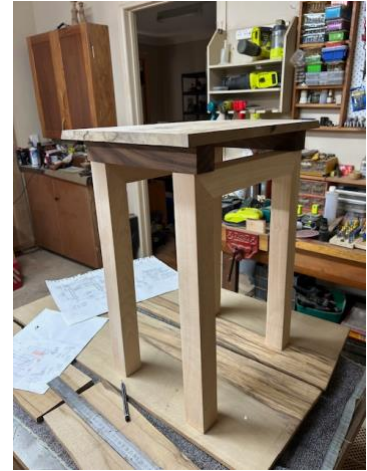
Barry Spillman

Making a pair of bedside tables from scratch.

The tables that I made some 40 plus years ago have seen their day and it is time to replace them with a design that is representative of changed ideas,

PART 2

6: After cutting and shaping the main components of the tables and gluing the mitred corners of the legs it was time to dry assemble the top to confirm the proportions of the design.



7: Fortunately, I have a fair stash of blackheart sassafras to select the suitable pieces to cover the bottom shelf and drawers, although I did have to add 20mm to the width of the selves.



The additional 20mm
glued and clamped.



8: With all the drawer components and runners now ready for final fixing it was set up to decide on the final fixing positions of the lower shelf and drawer runners prior to dovetailing and final fixing of all components. The first process being dowels to leg frames, Albizia top rails and sassafras top.

The finished table should appear in next month's Show and Tell.

Kerry Cameron



SHOW and TELL



Roger with the completed book readers that he made for the Redcliffe RSL. Well done, Roger.



Maurice explaining his process in making this magnificent 'Harry Potter' replica sword for his grandson.



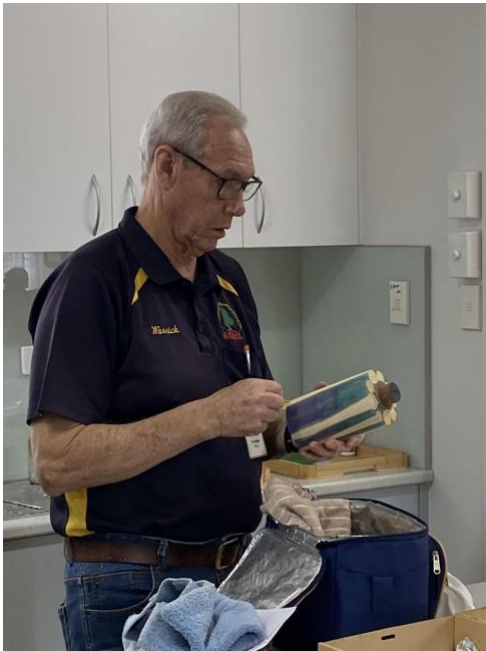
The chip carving workshop with Gerrie Window



Michael Lederman with his latest wall hanging creation of one of his favourite



Gerrie giving personalised advice.



Warrick talking about his experiment casting resin.



John showing and reminiscing on some of his past work.



Marilyn presenting Liz from CSK a Certificate of Appreciation for sponsorship.



More of John's work

Here is a link to **The Art of Wood Exhibition 2024 NZ** to enjoy.

<https://exhibition.naw.org.nz/awards>



Warrick with his contrasting resin enthused lidded container



Michael with his coloured stick art piece.



Ken with yet another of his threaded lidded boxes.

SPONSOR HONOUR LIST

Please give your support to these businesses because they support our Club



Aussie Escape Caravan Repair & Service Specialists 40 South Pine Road, Brendale 4500	07 3205 7738	http://www.aussieescapecaravans.com.au/
Abrasiflex Unit 1 22/24 French Avenue Brendale Qld 4500	07 32937001	www.abrasiflex.co.au
Combined Saw and Knife 105-107 Kabi Circuit, Deception Bay 4508	07 3204 0977	https://combinedsaw.com.au/contactus
Eales Concreting	0407 372 324	
Ernie's Electrical Service 13 Hughendon Crt, Deception Bay 4508	07 3204 9866 0419 388 945	https://ernieelectricalservice.business.site/
Lindsay Meyers 11 Grice St, Clontarf 4019	07 3284 5281	http://www.lindsaymeyers.com.au/
Moreton Bay Regional Council PO Box 159, Caboolture 4510	07 3205 0555	https://www.moretonbay.qld.gov.au/contact/
Utopia Woodcraft , Marilyn Kunde 31 Beech Drv, Cashmere	0403216317	email: zakk@tpg.com.au
Red Poppy Art Collective 95 Redcliffe Pde. Redcliffe 4020	0455963554	www.redpoppyart.com.au
Signs & Designs 3/16 Paisley Dr, Lawnton 4501	07 3205 4544	http://www.signsanddesigns.com.au/
Stevie Redback Pest & Termite Control Unit 4 66-67 Snook St Clontarf 4019	1300 665 665	https://stevieredback.com/
Sunstate Timbers 72 Lipscombe Rd, Deception Bay 4508	07 3204 253	http://www.sunstatetimbers.com.au/
Traditional Funerals 17 Anzac Ave, Redcliffe 4020	07 3284 7333	https://www.traditionalfunerals.com.au/
Vicmarc Machinery Pty Ltd 52 Grice St, Clontarf, 4019	07 3284 3103	https://vicmarc.com/
Woodland Shopfitting Pty Ltd 13 Bult Street, Brendale, 4500	07 3205 4188	https://woodlandsshopfitting.com.au

The Redcliffe and District Woodcraft Society Inc. - General Information

The aim of our society is to promote, encourage and practice the art of woodcraft and similar arts. Workshops in woodturning, woodcarving, scroll sawing, pyrography, box making, musical instrument making, toy making, general woodworking, and timber preparation are held in the Woodcraft Centre at 463 Oxley Avenue, Redcliffe. The Society is administered by a Management Committee of eleven members who report to the general membership.

Members meet on Tuesdays for general workshop activities and our weekly "show and Tell" at morning tea where members can show and discuss their creations and be inspired by the work of others. Our Club is also open to members on Monday, Wednesday, and Thursday mornings.

The Society has a large range of tools and machinery for members to use and offers regular tuition in different aspects of woodcraft. Our club also conducts a comprehensive system of competency in the operations of its machinery. ALL NEW MEMBERS ARE WELCOME