



REDWOOD

Newsletter of the Redcliffe and District Woodcraft Society Inc.

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Redcliffe and District Woodcraft Society Inc.

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PRESIDENT'S REPORT

Welcome to my September report. Our recent Sausage Sizzle at Bunnings was another great success boosting our funds by just over \$2000.00. A big thank you to Peter and Marilyn and the many other members who helped during this event including the preparation before and the cleanup after the event. The social aspect of teamwork adds to the day and is beneficial to members and our club in general. Our recently acquired dishwasher has now been installed and will be put to good use. I trust all members will appreciate knowing that clean cups are available and avoid the need for members to find or supply their own. Thanks to Shona, Darryl, Rainer & Peter who have been involved with the purchase and installation. Thanks to the members who have volunteered to take care of the dishwasher and other kitchen duties.

As this is the last report before the AGM I would like to thank all members of the current management committee, the machinery and safety subcommittee, and the show subcommittee for your great effort throughout the year. A big thank you also to the members who volunteered to fill the other many other allocated duties. It is encouraging to see several newer members volunteering for some of the many duties required for our club to run smoothly. Most duties require more than one person and I would challenge all members to get involved and assist with at least one area.

I would like to thank retiring committee members, subcommittee members and other members who are unable to continue in their voluntary roles. Your help and support have been greatly appreciated

Ernie Hobson

Love My Daughter *by Warrick King*

Background;

Two and a half weeks out for major surgery, my daughter asked me if I could make a wooden toy for our great grandson for his first birthday. As I had previously set the mark by making a wooden toy for each of our grandchildren, I could not let her down.

Design;

The question was put; could I make a Noah's ark?

Researching Google and the Club library I found a picture of an ark to give me an idea of proportions and shape.

I needed to develop a mock-up plan using cardboard and masking tape and then receive the approval of the ark design to go ahead.



The Idea



The Cardboard Mock-Up

Design Parameters:

Length – 400mm L x 210mm W x 200mm H

The design includes a base, a mid-deck and a top cabin with a hinged lid (to store animals).

Materials; a sheet of 1200mm x 600mm x 7mm marine plywood for structure, jacaranda for bow and stern shapes.

Brass hinges for top lid.

Construction:

The base and deck formed the body of the ark. The front and back of the ark was shaped using a segmental construction to keep the weight down. I used a 2" sanding disc to blend the front and back nose of the ark. One side of the body incorporated a drop downside door which acted as a ramp in the open position. The door hinge was made from 1.6mm wire retained within the side of the hull. A simple ramp / latch was made from a wooden paddle pop stick.

The top deck cabin was a simple box design, mitred joints with a hinged pitch roof on one end. The roof area can also be used as a storage box for the animals when not in play.

Continued on next page

The Animals:

The animals needed to be of a suitable size so that children could pick up as well as identify the animal shape. I found suitable animal shapes, so these were copied and glued to 6-7mm jacaranda board. As animals were required to be in pairs, a second red cedar board was fixed to the underside of the jacaranda board using double side tape. The contrast in the wood colors was ideal for a matching pair.

As time was running out for the completion of this project, fellow Club members' John Bright and Graham McDougall took on the task to produce the animals using the clubs scroll saws. After sawing, the final shape animals were split on the double-sided tape resulting in having two separate animals, one in jacaranda and a second in red cedar.

I chose to finish the ark with two coats of semi-gloss acrylic lacquer and left the animals as natural timber.



Noah's Ark with cabin top and roof storage



The finished Ark with animals

Now there is an heirloom piece that I am sure will be appreciated for generations to come. KC

Grant Thanks:

We are grateful to all of the organisations who support us and in the last newsletter we highlighted the two Appreciation Morning Teas where we thanked our supporters.

In this newsletter we would like to highlight three organisations for their support (other organisations have been thanked in previous newsletters).

1. Redcliffe RSL supported us by donating money to purchase the Makita LS1219, Dual Bevel Slide Compound Mitre Saw, a much-needed piece of equipment.
2. Kerri-Anne Dooley listened to our needs and provided funding through an Election Promise for a brand new Woodmizer.
3. City of Moreton Council supports our desire to open up our club to the community and supporting our members through the Community Activity Grant Monthly Get togethers

.We are thankful that we have such great support and our club gets better and better because of it.



Christening the Woodmizer



Monthly Get Together



RSL Mitre Saw

Shona

TIPS AND TRICKS



Cheap Stain Sprayer

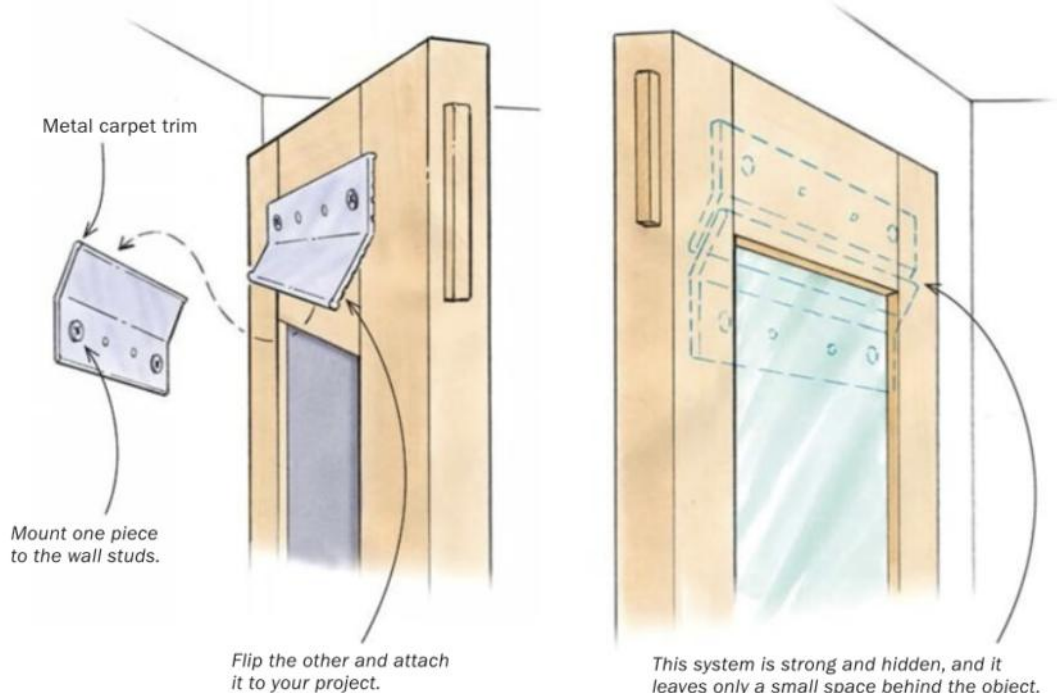
Here's an easier way to stain or seal chairs, lattice or anything with numerous tight recesses. Pour the stain into a clean, empty spray bottle. Spray the stain onto the project and wipe up the excess with a brush or rag. The sprayer will squirt stain into all those tight, hard-to-reach cracks and joints. —

workshop tips continued

Carpet trim creates a hidden wall hanger

To hang a pair of heavy mirrors, I used aluminum carpet trim as a French cleat. Attach one piece to the wall (be sure to screw it into the studs) and the other to whatever you are hanging. The metal trim pieces hold their cargo close to the wall, which helps to keep them hidden from view.

—ALAN KUPCHELLA, Fairport, N.Y.



The above Workshop Tip has been copied from the FINE WOODWORKING magazine currently available from the Moreton Bay library via the LIBBY app as shown on page 11.

Other interesting articles are well represented in the issue. *Editor*

TURNING DEMONSTRATIONS

Tuesday 28 October 2025
from 9.00 am

*Five turners in action at the same time ~
bring down a chair/stool ~ settle in and
watch ... or just stroll from lathe to lathe ~
Ask questions about tools, techniques,
timber, equipment etc etc.*

Howard Lunt, Ken Rays, Warwick King
Bob Longland, Barry Spillman

A REMINDER *for all members*

The Redcliffe and District Woodcraft Society Inc. Annual General Meeting (AGM) will occur on Tuesday 21st October starting at 12.30pm

What Tree is That?

River Red Gum *Eucalyptus camaldulensis*

Eucalyptus camaldulensis, commonly known as the river red gum is a tree that is endemic to Australia. It has smooth white or cream-coloured bark, lance-shaped or curved adult leaves, flower buds in groups of seven or nine, white flowers and hemispherical fruit with the valves extending beyond the rim. A familiar and iconic tree, it is seen along many watercourses across inland Australia, providing shade in the extreme temperatures of central Australia.

Distribution and habitat:

River red gum has the widest natural distribution of any eucalyptus species. It is commonly found along waterways and there are only a few locations where the species is found away from a water course. They prefer soils with clay content. The trees not only rely on rainfall but also on regular flooding, since flooding recharges the sub-soil with water.

The trees provide a breeding habitat for fish during the flooding season, which also benefits aquatic bird life that depend on fish as a food source during their own breeding season.

Uses:

Red gum is so named for its brilliant red wood, which can range from a light pink through to almost black, depending on the age and weathering. It is somewhat brittle and is often cross-grained, making hand working difficult. Traditionally used in rot resistant applications like stumps, fence posts and sleepers, more recently it has been recognized in craft furniture for its spectacular deep red colour and typical fiddleback figure. It needs careful selection, as it tends to be quite reactive to changes in humidity (moves about a lot in service). It is quite hard, dense can take a fine polish and carves well. It is a popular timber for woodturners, particularly if old and well-seasoned.

The burls are particularly in high demand by the turning fraternity and also make stunning boxes.

NOTE: The limbs of river red gums, sometimes whole trees, often fall without warning so that camping or picnicking near them is dangerous, especially if a tree has dead limbs or the tree is under stress and is often referred to as 'Widow makers'.



A few good examples of a turned vessel, the tree and a decent burl being harvested.

Men's Sheds Visits 2

Mount Beauty, Victoria:

A lovely little Men's Shed set on the shores of the 'Pondage' in the Victorian high country at Mount Beauty. I went for a wander around town and found it on Monday but it was all closed up, went for a bit of a hike on Tuesday and the doors were open. A lovely man took me on a tour and shared lots of information.

The club has about 50 members but many just come for a chat and a cuppa. It is accessible 7 days a week as they have a combination lock (electronic) and a security system with cameras in all areas that can be viewed externally as well as in the club.

They have a large woodworking area with one of each piece of equipment including a CNC machine, a metal workshop, blacksmith space and electrical workshop. Many of their members are ex-hydro workers, hence the metal and electrical sections.

They make items to sell, such as the glasses holder – hardwood base (pictured). They also sell the Christmas trees (pictured) and do up furniture for the local Op Shop.

They bag the timber offcuts and sell them as kindling for \$10 a bag which gets them about \$5,000 a year in income.

They have a great way of displaying old tools etc donated to them (pictured), possibly a better idea than our glass shelves.

They are called to morning tea by an old fire siren – rather loud.

They also had a concertina to store things (concertina), unfortunately our floor wouldn't hold the weight.

We talked about the quality of work at RDWS and he said he had seen a Men's Shed do a display at their local Art Gallery – can't remember where though... but a great idea to promote their club.



Shona

Not all of my experiments are a success! *Kerry Cameron*

I had the idea of creating a coloured lead glass affect on a turned jacaranda vessel, all went well until I was executing the final internal hollowing. Unfortunately I went a bit too thin and it 'blew' apart.

The principle was sound, but I needed to go deeper with the carving to allow a thicker wall to be turned.

Maybe *next time*.



Transferring butterfly images via graphite paper



Piercing/carving voids to be filled with coloured resin



Pyrographing the extremities of the butterfly for the faux lead lighting affect.



Masking the areas for resin infill.



The resin casting complete and ready for hollowing



Disaster!! Lessons learnt :1) go deeper with the piercing. 2) aim for a thicker wall.

SHOW AND TELL



Kerry Cameron showed how he mounted a collection of ceramic tablets in a figured piece of Huon Pine



Ian Ross with his large beautifully finished camphor laurel bowl



Wendy Hillhecker spoke about the scrollsawing process in making this intricate puzzle multi-box and the extra concentrated attention that is required.



Marilyn Kunde had her multi layered timber blanks that has been small items that made for her many unique items in her making repertoire.



Barry Spillman with another of his carving creations that continue to impress.



Terry Thistleton and Kerry Cameron presenting the display items requested by the Redcliffe RSL to Erich Jeffrey, Vice President. The display units were crafted in Silky Oak from club reserves and made by Terry and Kerry.



Warrick King displayed and talked about the process of turning 3 pointed bowls that he will be demonstrating on the 4th November

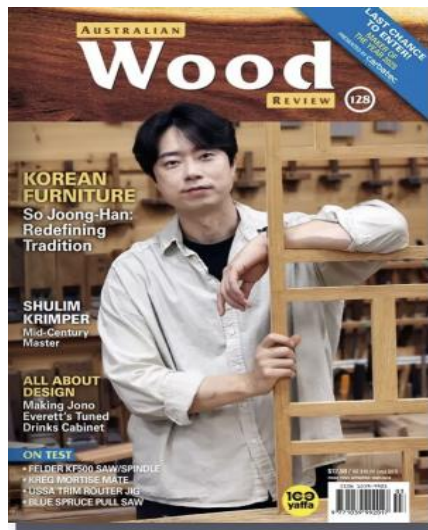


The examples including a laminated hollow form



Michael Ledeman described how he is experimenting using different mediums of cane and textiles. He continues to challenge himself growing and advancing his skills as he continues on his craft journey. Well done Michael.

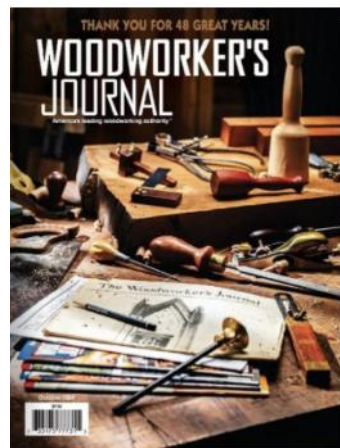
Woodworking Magazines currently available from Moreton Bay Libraries through the Libby App.



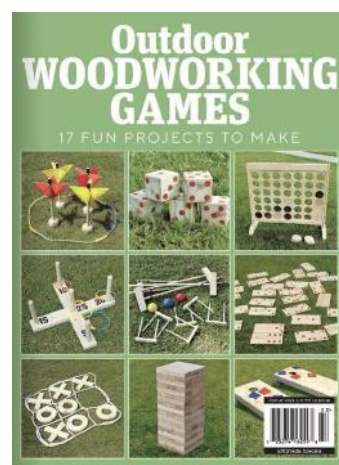
The only Australian woodworking magazine available on a continuing basis,



The last Australian Woodsmith that is still available via Libby



American publications available to borrow or go to Libby and **Q Woodworking**



Plenty of interesting articles to check out.

SPONSOR HONOUR LIST

Please give your support to these businesses because they support our Club



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Abrasiflex Unit 1 22/24 French Avenue Brendale Qld 4500	07 32937001	www.abrasiflex.co.au
Combined Saw and Knife 105-107 Kabi Circuit, Deception Bay 4508	07 3204 0977	https://combinedsaw.com.au/contactus
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Ernie's Electrical Service 13 Hughendon Crt, Deception Bay 4508	07 3204 9866 0419 388 945	https://ernieelectricalservice.business.site/
Lindsay Meyers 11 Grice St, Clontarf 4019	07 3284 5281	http://www.lindsaymeyers.com.au/
Moreton Bay Regional Council PO Box 159, Caboolture 4510	07 3205 0555	https://www.moretonbay.qld.gov.au/contact/
Utopia Woodcraft , Marilyn Kunde 31 Beech Drv, Cashmere	0403216317	email:mtmellum66@gmail.com www.redpoppyart.com.au
Red Poppy Art Collective 95 Redcliffe Pde. Redcliffe 4020	0455963554	
Signs & Designs 3/16 Paisley Dr, Lawnton 4501	07 3205 4544	http://www.signsanddesigns.com.au/
Sunstate Timbers 72 Lipscombe Rd, Deception Bay 4508	07 3204 253	http://www.sunstatetimbers.com.au/
Traditional Funerals 17 Anzac Ave, Redcliffe 4020	07 3284 7333	https://www.traditionalfunerals.com.au/
Vicmarc Machinery Pty Ltd 52 Grice St, Clontarf, 4019	07 3284 3103	https://vicmarc.com/
Woodland Fitouts 13 Bult Street, Brendale, 4500	07 3205 4188	https://woodlandfitouts.com.au

The Redcliffe and District Woodcraft Society Inc. - General Information

The aim of our society is to promote, encourage and practice the art of woodcraft and similar arts. Workshops in woodturning, woodcarving, scroll sawing, pyrography, box making, musical instrument making, toy making, general woodworking, and timber preparation are held in the Woodcraft Centre at 463 Oxley Avenue, Redcliffe. The Society is administered by a Management Committee of eleven members who report to the general membership.

Members meet on Tuesdays for general workshop activities and our weekly "show and Tell" at morning tea where members can show and discuss their creations and be inspired by the work of others. Our Club is also open to members on Monday, Wednesday, and Thursday mornings. The Society has a large range of tools and machinery for members to use and offers regular tuition in different aspects of woodcraft. Our club also conducts a comprehensive system of competency in the operations of its machinery. ALL NEW MEMBERS ARE WELCOME