



# REDWOOD

Newsletter of the Redcliffe and District Woodcraft Society Inc.

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## Redcliffe and District Woodcraft Society Inc.

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Club Email: [redcliffewoodcraft@gmail.com](mailto:redcliffewoodcraft@gmail.com)

### Management Committee

**President: Ernie Hobson**  
0400 621 513  
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**Vice President: Graham McDougall**  
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**Secretary: Ian Ross**  
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**Treasurer: Richard Scriven**  
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### Committee Members

<b>Neil Evans</b>	0438 099 587
<b>Maureen Kowalski</b>	0409 348 533
<b>Andy McIntyre</b>	0429 317 670
<b>Shona McKay</b>	0408 015 076
<b>Val Millway</b>	0490 501 836
<b>Paul Norton</b>	0427 597 695
<b>Barry Stevens</b>	0408 509 278

## PRESIDENT'S REPORT

Welcome to my August report, I would like to wish a speedy recovery to members who are currently unwell. It is great to see some members returning after recent surgeries or other ailments and trust you are all enjoying better health.

The year is flying with the AGM only weeks away. All positions will be vacant and up for grabs so get in quick and submit your nominations before the closing day of Friday 20<sup>th</sup> September. I would encourage all members to seriously consider where you can assist our club by joining a committee, subcommittee or helping with the many non-committee duties required for our club to run smoothly. There are many duties which require a backup or assistant and these positions are a great way to get involved and contribute to your club. The more active and involved members we have sharing the load the better our club will be.

I trust that members are enjoying the new machines that have already been set up and put into service. I am sure you can appreciate how much better they are proving to be and trust that all users will look after them by using them correctly. Please ask if you are not sure or need a reminder about using any machinery.

Our First Aid equipment has been updated and relocated to one of the new cabinets thanks to Robyn Bonner and Kerri Moore. We also have updated incident forms which must be completed and filed in a special folder located in the First Aid cabinet. Please keep the opposite low cabinet top clear of other items as this will be required when applying first aid.

*Continued page 2*

*President's report continued*

Observant members may have noticed that our kitchen renovations are now completed, adding a great fresh look to our meeting and dining room. The repainting has commenced and should be completed soon. Please look after and take care with our upgraded facilities so we can all enjoy and appreciate them for many years to come. All that remains to complete this project is the installation of an air conditioner and re-sanding the floor.

We are planning a special morning tea for our 2023-2024 grant sponsors. Representative from these organisations will be presented with a certificate of appreciation and shown around our facilities where they can see the new equipment set up.

Ernie Hobson  
President

**Successful Grants (23/24 Financial Year):**

The 2023/2024 Financial Year has seen our team working together to achieve some great financial outcomes with regard to sponsorship of our club. The sponsorship has resulted in a range of improvements including machinery, equipment and facilities. Below is the list of sponsors.

Organisation/Sponsor
Gambling Community Benefit
Australian Men's Shed Association
Moreton City Council Discretionary Grant
Moreton City Council Local Community Support Grant
Moreton City Council Facilities Grant
Redcliffe RSL Sub Branch
Redcliffe Dan Murphy's
Ausbuild
Bendigo Bank

As we enter the next financial year we will continue to seek additional funding and be guided by the Management Committee on our priorities. If your area of woodcraft has a wishlist please get it and the relevant information (cost, supplier etc.) to Ernie for discussion at the committee meeting.

This year we were able to be registered as a charity and we are waiting for our DGR (Deductible Gift Recipient) approval. Once we have the DGR we can apply for a fuller range of grants and hopefully get the new Woodmizer!

Thanks to everyone who helped put these grant applications together, we were not successful in all applications but our strike rate was pretty good. We just need to keep on keeping on!

Shona McKay

# Show and Tell



Kerri-Ann Dooley dropped in this morning to pick up a pen made for her from wood rescued from the old Hornibrook Bridge. She was very grateful to our life member, Marilyn, who had promised to turn it for her.



Accumulated excess cups from past and present members being sorted for the new kitchen fitout.



Tamara is rightly proud on her first project, it is beautiful. We look forward to seeing what you do next.



Kerry Cameron commented on Gerry Window's judging critique and showed his piece that a judge in 2004 made the comment "who would do that to a nice piece of timber"



A roadside find by Ken Rays. A nice piece of she oak. It needs some immediate attention to finish turning before it starts to split.



Two current creations of Ken a NE form with the pith cracks filled with silver tinted resin and a large Norfolk Island pine bowl.





Maurice Coutanceau, one of our amazing instrument makers has written a book entitled 'Classical Guitar Construction'. It is being snapped up by members of the club. If you wish to purchase a copy it is \$16 - online or \$45 for the hard copy book. Maurice is at the clubhouse on Tuesday's if you want a copy.



Mal Targett with his beautifully inlaid platter



Michael Ledeman showing his latest creation

## Member Profile

## Kerry Cameron



I was born at Parramatta on the 20<sup>th</sup> May 1945. The family moved to the Sydney northern beach suburb of Newport when I was 9 and I enjoyed a free and easy life style in what was then a small growing village.

Fishing and surfing dominated my wellbeing, schooling was secondary but I always had a hobby interest including woodwork, leatherwork and breeding canaries and finches.

I made my first bit of furniture, a bedside table at 12 then a hollow plywood surfboard assisted by my carpenter father at 13, sold that at 14 to fund the purchase of material for my own designed plywood malibu style board.

Graduating with my Leaving Certificate from Narrabeen Boys High in 1962 I had the options of being a Cadet Draftsman with Qantas, training to be a Manual Arts Teacher or as a Technical Trainee with a company by the name of ARC Engineering (Australian Reinforced Concrete, ARC Weldmesh, ARC Fences) I decided on the latter and spent the next 39 years in seven locations from Wollongong to Cairns in the technical, production, branch and regional management areas.

Retiring in Brisbane in 2002 after building our retirement home with Jo insisting that a decent workshop be incorporated to cater for my woodworking passion.

I joined the Townsville Area Woodturners in the very early 90's and purchased my first lathe in 1992. Following retirement, I joined RDWS in 2002 and I have enjoyed an active membership from being President in 2003 during the clubs move from the Showgrounds to the present location, as well as numerous committee positions.

Woodturning is only one aspect of my woodcraft journey as I have practiced many disciplines including furniture, box making, pyrography, chainsaw sculpting and carving, with a lot of my work incorporating some form of embellishment

Enjoyable aspects of my journey have been demonstrating at Club's as well as judging competitions, giving me inspiration to lift my game and to experiment with different techniques. Attending many Turnfest Symposiums and maintaining membership of the American Woodturners Association has also been a prime motivator.

However, after owning seven homes, designing and building the last three we have decided that it is time to downsize and enjoy a totally different lifestyle. We have chosen a high -rise apartment at Woody Point, yes I will have to part with my fully equipped workshop *but* I will have easy access to the great facilities of RDWs.



Enjoying my 'Dremel 'play station' and a few of my makings.





## What tree is that? - (Flindersia australis) Crows Ash also known as: Australian Teak

Crows ash is a rainforest tree from New South Wales and Queensland growing up to 40 metres high with trunks to over 1 metre diameter, some having a buttressed base.

The majority of this valuable timber has been logged out many years ago. Crows ash timber is hard and moderately heavy and has been extensively used in construction, particularly for flooring where its greasiness has made it excellent as a dance surface. This greasiness causes problems with gluing and nailing, but can be overcome. The timber tends to check a bit while drying.



Crows ash drops its leaves in Spring



Fowering making an impressive sight



Kerry Cameron harvesting from a stump near Dayboro.



A small Calabash style bowl turned from a section similar to what it stands on

As a turning timber, Crows Ash machines quite well as long as tools are kept sharp but it is a pain to sand although wet sanding gives a good result. The best finish is Danish Oil.

~~The starting title is my wood book and I found~~ *The starting title is my wood book and I found several pieces of the original Crows ash that I harvested back in 2019 and it reminded me of the above article of **'What tree is that'** that was published in the **May 2020 Redwood** and I decided to reprint here.*

*Kerry Cameron*

# Pyrography

There is renewed interest in pyrography within the club and it is good to see many newer members embracing the discipline that is being led by pyrography extraordinaire Kay Stark, which is great to see and there are some fantastic results being created with plenty more to be explored.

Pyrography can be applied to most woodcraft disciplines. The current issue of the American Woodturning Journal features the woodturning journey of Mike Jackofsky's and his hollow turnings, some of which have been beautifully decorated by his sister-in-law Georgianne Jackofsky.

RDWS has the resources to take pyrography to the next level for all members that wish to try their hand developing the skills of burning images on their makings whether it be flat, turnings, joinery, musical instrument or other discipline that they chose.

Our club has the facilities to experiment.



Collaborative work by Mike and Georgianne Jackofsky various woods, pyrography and ink.



Hollow forms by Thys Carstens (South Africa) decorated with pyrography.



Trinket box in jacaranda and hollow form in sassafras by Kerry Cameron with a Japanese styled cherry tree pyrographed as decoration



Beautifully decorated with a zantangle pattern walking cane created by Barry Spillman



## QUICK TIP



**Replaceable Vise Face.** Sam Ritchie of Shawnee, OK uses rare earth magnets to make replaceable jaw faces for the vise on his bench. The magnets glued into these wood faces hold them tight to the jaws of the vise. They make removing and replacing jaw faces a snap when he needs something more forgiving to hold a workpiece.

Finally the fourth ape!  
He is the sum of the first  
three: He sees nobody, hears  
nobody and speaks to nobody.





# Tool Review

## Dremel Cordless 8240



I purchased this unit to replace my pistol grip Stylus units after the charger failed and it could not be repaired as the unit is long out of production.

**Pros:** Cordless, 12v, 2ah capacity.

Full compatibility with Dremel accessories and attachments can be fitted and used.

Has the same power as the corded 4250.

It has a motor brake giving safer better control.

Can be hung from a tool holder using an attached flexible shaft.

**Cons:** Dremel claim that it is a “ergonomic” design. I found it heavy and uncomfortable to hold particularly for extended use without the flexible shaft.

Other than that it is an extremely practical unit without being tied to a power cord.

A bit louder than the corded version.

*But I still prefer the original Stylus type for extended texturing and embellishment that I do.*

The good aspect is that being cordless with plenty of power, it is great for the odd jobs around the home that are away from a power outlet provided that you have a suitable attachment

*Postscript: Tim Atkinson has come to my rescue by passing on to me his spare charger for the Stylus version, mine can now go back into operation.  
Thanks Tim*

*The Stylus with charging station:*



*Kerry Cameron*

Redcliffe and District Woodcraft Society

thanks...

# Ausbuid

Your support is gratefully accepted.

Ernie Hobson (President)



Redcliffe and District Woodcraft Society

thanks...

# Australian Men's Shed Association



Your support is gratefully accepted.

Ernie Hobson (President)



# Redcliffe and District Woodcraft Society

## 23/24 Grant Supporters

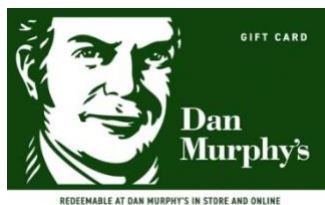


## Gambling Community Benefit Fund



Queensland Government

Department of Justice and Attorney-General





## SPONSOR HONOUR LIST

Please give your support to these businesses because they support our Club



<b>Aussie Escape Caravan Repair &amp; Service Specialists</b> 40 South Pine Road, Brendale 4500	07 3205 7738	<a href="http://www.aussieescapecaravans.com.au/">http://www.aussieescapecaravans.com.au/</a>
<b>Abrasiflex</b> Unit 1 22/24 French Avenue Brendale Qld 4500	07 32937001	<a href="http://www.abrasiflex.co.au">www.abrasiflex.co.au</a>
<b>Combined Saw and Knife</b> 105-107 Kabi Circuit, Deception Bay 4508	07 3204 0977	<a href="https://combinedsaw.com.au/contactus">https://combinedsaw.com.au/contactus</a>
<b>Eales Concreting</b>	0407 372 324	
<b>Ernie's Electrical Service</b> 13 Hughendon Crt, Deception Bay 4508	07 3204 9866 0419 388 945	<a href="https://ernieelectricalservice.business.site/">https://ernieelectricalservice.business.site/</a>
<b>Lindsay Meyers</b> 11 Grice St, Clontarf 4019	07 3284 5281	<a href="http://www.lindsaymeyers.com.au/">http://www.lindsaymeyers.com.au/</a>
<b>Moreton Bay Regional Council</b> PO Box 159, Caboolture 4510	07 3205 0555	<a href="https://www.moretonbay.qld.gov.au/contact/">https://www.moretonbay.qld.gov.au/contact/</a>
<b>Utopia Woodcraft</b> , Marilyn Kunde 31 Beech Drv, Cashmere	0403216317	email: zakk@tpg.com.au
<b>Red Poppy Art Collective</b> 95 Redcliffe Pde. Redcliffe 4020	0455963554	<a href="http://www.redpoppyart.com.au">www.redpoppyart.com.au</a>
<b>Signs &amp; Designs</b> 3/16 Paisley Dr, Lawnton 4501	07 3205 4544	<a href="http://www.signsanddesigns.com.au/">http://www.signsanddesigns.com.au/</a>
<b>Stevie Redback Pest &amp; Termite Control</b> Unit 4 66-67 Snook St Clontarf 4019	1300 665 665	<a href="https://stevieredback.com/">https://stevieredback.com/</a>
<b>Sunstate Timbers</b> 72 Lipscombe Rd, Deception Bay 4508	07 3204 253	<a href="http://www.sunstatetimbers.com.au/">http://www.sunstatetimbers.com.au/</a>
<b>Traditional Funerals</b> 17 Anzac Ave, Redcliffe 4020	07 3284 7333	<a href="https://www.traditionalfunerals.com.au/">https://www.traditionalfunerals.com.au/</a>
<b>Vicmarc Machinery Pty Ltd</b> 52 Grice St, Clontarf, 4019	07 3284 3103	<a href="https://vicmarc.com/">https://vicmarc.com/</a>
<b>Woodland Shopfitting Pty Ltd</b> 13 Bult Street, Brendale, 4500	07 3205 4188	<a href="https://woodlandsshopfitting.com.au">https://woodlandsshopfitting.com.au</a>

### The Redcliffe and District Woodcraft Society Inc. - General Information

The aim of our society is to promote, encourage and practice the art of woodcraft and similar arts. Workshops in woodturning, woodcarving, scroll sawing, pyrography, box making, musical instrument making, toy making, general woodworking, and timber preparation are held in the Woodcraft Centre at 463 Oxley Avenue, Redcliffe. The Society is administered by a Management Committee of eleven members who report to the general membership.

Members meet on Tuesdays for general workshop activities and our weekly "show and Tell" at morning tea where members can show and discuss their creations and be inspired by the work of others. Our Club is also open to members on Monday, Wednesday, and Thursday mornings.

The Society has a large range of tools and machinery for members to use and offers regular tuition in different aspects of woodcraft. Our club also conducts a comprehensive system of competency in the operations of its machinery. ALL NEW MEMBERS ARE WELCOME