



# REDWOOD

Newsletter of the Redcliffe and District Woodcraft Society Inc.

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## Redcliffe and District Wood Craft Society Inc.

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Fred Enever	07 3325 0703
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Val Millway	0490 501 836
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## PRESIDENT'S REPORT

Well, this month's been pretty hectic, what with Training and Competency Assessments, the assessors have been quite busy.

### Management Committee Vacancy

A position has become vacant on the Management Committee. We are looking for one of our members to step forward and fill this position. Should you have any questions, please speak to either our Vice President, Rob Lake, or myself.

### New Members

During our December Committee Meeting, Membership Applications were approved for the following people. I would like to welcome Janucz Jastrebski, Colin Warland, Wendy Blandford and Mal, Bryce and Drew Burke to the Club and ask members to make them feel comfortable as they venture into the world of woodworking.

### Snippets on Members

Terry Gilbert is having a lot of trouble with his legs. He has been missing from the Club for the last couple of weeks. Terry hopes to be back on deck early March.

Val Fa'amoe is still missing in action but made a very brief welcome visit last Thursday. Hopefully, it won't be too long before we see "big Val" back on the lathe.

continued on page 2.

## **Annual Show Competition**

I'm well aware that Kerry Cameron takes every opportunity to remind all of us regarding entries for the Annual Show. I've heard that Tuesday's morning tea reminder from him brought a few nods and shaking of heads letting him know that not all of us have started our show projects as yet. I would now like to personally ask everyone to start thinking, planning and commencing their show entries to allow plenty of time for that very special final sanding and polishing before the due date in June.

Please do not hesitate to ask for advice from senior members for your proposed entry. Their comments and suggestions to improve your work are within the competition rules and could provide you with that important edge in the final scores.

Duncan Elliot has finally had success in getting the computer program working for the compilation and recording of the judging scores for our Show. Thank you Duncan.

## **In the Shed**

The first Tuesday in February was our clean up day. It proved to be a great success.

Later on in the Redwood, you will see photos of the coffee table that Warrick King and his team are making for the Club's raffle. It's great to see an early start. Thanks Warrick for your suggestion, plans, model, timber selection and pictures. To all concerned, it's looking good.

## **Safety**

Person involved: Ian Ross

Description of Incident: I was parting a 65mm dia cylinder with a 3mm parting tool when the blade of the parting tool came out of the handle. The blade was thrown down onto the floor to my left and in its passage the side of the tool contacted the underside of my left index finger.

Injury details and treatment: The side of the tool cut a flap of skin and tissue, about the size of half a 20 cent piece from my left index finger leaving the flap hanging by about 5mm of skin. It was immediately obvious that the injury required medical treatment and so I asked Ernie Anderson the electrician to drive me to Redcliffe Hospital Emergency Department. He did so. My injury was treated promptly and I left about 2.40 pm.

Equipment damage: Apart from the parting tool there was no equipment damage. The parting tool handle was undamaged.

Cause of the incident. Prior to the incident there had been not any discernable looseness of the Robert Sorby tool in the handle. However it was not glued, just hammered in (as purchased). The wood I was parting was gidgee, which is very hard. My cut was 18mm deep when the tool separated. The tool rest was around 10 to 15mm away from the wood surface.

I think that the cause was: I had not yet widened the cut by say another half blade width and as a result the parting tool was running in the cut and with the wood being gidgee ( very hard), there was no "give" in the wood, frictional heat was generated quickly, which caused the blade to expand slightly which caused build up of drag force until the wood grabbed the tool and pulled out the blade.

Lesson for next time: Widen the parting cut early, while still shallow, especially when parting harder wood.

## **Outside Events**

Fred Enever is still negotiating with Bunnings regarding barbecues. We will keep you informed.

That's it from me for this month.

Stay safe Allan McGill

## DIARY AND LOOKING AHEAD AT RDWS FOR 2020

Date	Day of Week	Session Title	Convenor	Times
03-Mar	Tuesday	Open Workshop	Captain Woody	8.00am
		Machinery / Safety Sub Committee Meeting	Terry Gilbert	10.40am - 12.00noon
		Workshop Maintenance	MSSCM	8AM-9AM
		Tormek Training (Assessors)	Rob Lake	1230pm - 3.30pm
05-Mar	Thursday	Open Workshop	Captain Woody	8.00am
		Musical Instrument Makers Group		8.00am - 2.00pm
		Radial Arm Saw Training	Rob Lake	9.00am-12.00noon
10-Mar	Tuesday	Open Workshop	Captain Woody	8.00am
		Management Committee Meeting	President	12.40pm - 3.00pm
		Triton Table Saw Training	Rob Lake	12.30pm - 3.30pm
12-Mar	Thursday	Open Workshop	Captain Woody	8.00am
		Musical Instrument Makers Group		8.00am - 2.00pm
17-Mar	Tuesday	Open Workshop	Captain Woody	8.00am
		Woodworking Skills Course	Kerry Cameron	10.30am - 2.30pm
18-Mar	Wednesday	Refresher Training	Warick King	9.00am
19-Mar	Thursday	Open Workshop	Captain Woody	8.00am
		Musical Instrument Makers Group		8.00am - 2.00pm
		Refresher Training	Warick King	9.00am
		Woodworking Skills Course	Kerry Cameron	9.00am - 2.00pm
24-Mar	Tuesday	Open Workshop	Captain Woody	8.00am
		Woodworking Skills Course	Kerry Cameron	10.30am - 2.30pm
26-Mar	Thursday	Open Workshop	Captain Woody	8.00am
		Musical Instrument Makers Group		8.00am - 2.00pm
		Woodworking Skills Course	Kerry Cameron	9.00am - 2.00pm
31-Mar	Tuesday	Open Workshop	Captain Woody	8.00am
		Woodworking Skills Course	Kerry Cameron	10.30am - 2.30pm
02-Apr	Thursday	Open Workshop	Captain Woody	8.00am
		Musical Instrument Makers Group		8.00am - 2.00pm
		Woodworking Skills Course	Kerry Cameron	9.00am - 2.00pm
		Machinery / Safety Sub Committee Meeting	Terry Gilbert	10.40am - 12.00noon
		Workshop Maintenance	MSSCM	8AM-9AM
09-Apr	Thursday	Woodworking Skills Course	Kerry Cameron	10.30am - 2.30pm
		Open Workshop	Captain Woody	8.00am
		Musical Instrument Makers Group		8.00am - 2.00pm
		Woodworking Skills Course	Kerry Cameron	9.00am - 2.00pm
		Management Committee Meeting	President	12.40pm - 3.00pm
		Triton Router Table Training	Rob Lake	12.30pm - 3.30pm
16-Apr	Thursday	Open Workshop	Captain Woody	8.00am
		Box Making Group	Terry Gilbert	9.00am
		Musical Instrument Makers Group		8.00am - 2.00pm
21-Apr	Tuesday	Open Workshop	Captain Woody	8.00am
		Saw Stop Assessor Training	Rob Lake	12.30pm - 3.30pm

DIARY AND LOOKING AHEAD AT RDWS FOR 2020				
23-Apr	Thursday	Open Workshop	Captain Woody	8.00am
		Box Making Group	Terry Gilbert	9.00am
		Musical Instrument Makers Group		8.00am - 2.00pm
28-Apr	Tuesday	Open Workshop	Captain Woody	8.00am
		Jointer/thicknesser Training	Rob Lake	12.30 - 3.30pm
30-Apr	Thursday	Open Workshop	Captain Woody	8.00am
		Box Making Group	Terry Gilbert	9.00am
		Musical Instrument Makers Group		8.00am - 2.00pm

## TRAINING NOTES FEBRUARY

It's been a busy start to the year from a training point of view. So far we have had training on the bandsaw, jointer/thicknesser, Triton saw table, Triton router table and the wood lathe.

An exciting new course is being conducted next month. The committee is keen to have a means of engaging new members particularly. To that end Kerry Cameron has put together a workshop which is called Woodworking Skills. The workshop will offer participants the opportunity to design and construct an item such as a small piece of furniture say, a coffee table/ bedside table, basic chair/stool, drawer, a tool box/jewellery box or something else of their choice. The first course is close to being fully subscribed but the intention is to run another later in the year. Whilst this course is particularly targeted at new members it is open to all members. This course will include elements of the box making course however, depending on demand, a box making course may also be run later in the year.

A further reminder about refresher training next month on the 18th/19th of March. The program is on the notice board in the reception area. Competencies nominally expire three years after they are gained and you must complete refresher training to requalify for another three years. You are allowed a one year period of grace to complete refresher training. However, you may complete refresher training at any time during the three years and the currency of the competency will then date from the date of the refresher training. Should you not complete refresher training within four years of gaining the competency, it will expire and you will be required to complete the full training again.

I am on the look out for members to become assessors on a number of prescribed machines. We need a few more assessors to spread the load more evenly. If you are interested in becoming an assessor please contact me.

The committee has approved the purchase of a Saw Stop table saw to replace the Mastercraft table saw. Because of the advanced features of this saw the current competency on the Mastercraft saw will not transfer to the Saw Stop and new training will be required. To allow time for assessor training and development of the training materials the first course on the new saw is planned for 5 May.

Please do hesitate to speak to me or contact me about any aspect of club training.

Rob Lake

Training Coordinator [rgal51@gmail.com](mailto:rgal51@gmail.com)

## Refresher Training – Wednesday 18th and 19th March 2020

Further to article appearing in January Redwood, Session times have now been set for refresher training on the above dates. In terms of the Redwood advices this will be the only Refresher Training Sessions for this year.

Please check the date appearing next to your name on the Machine Competency Slip next to each Prescribed Machine.

That date is the date of your original training or the last Refresher Training Session you attended. Refresher Training is required every three years from these dates. If you do not attend a session by the end of 36 months you will have 12 months grace to attend the next session. If not attended your Assessor/Operator status will be cancelled at the expiration of 48 months. If you then wish to renew your Assessor/Operator status you will need to record your name in the Request for Training Book.

If the background colour of the date next to your name is blue, then you are in the grace period.

Please retain the Session Times and mark your diary now if you intend to attend.

On entry to the session you will need to check the Machine Competency Slip next to an attendance sheet and print your name and sign the attendance sheet, only if your name appears on the former.

Look forward to seeing you at a session.

Duncan Elliot and Warwick King

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## Refresher Training – Wednesday 18th March 2020

### Commence – 9.00 AM

Welcome and outline the need for refresher training

### Session 1 – 9.10 AM

1. **General Band Saw**

Video – 19 min

General Discussion (Review Instructional Sheet)

Q & A



30 / 35 min

2. **Jointer / Thicknesser**

Video – 4 min (George Vondrisika) & 10 min other

General Discussion (Review Instructional Sheet)

Q & A



30 / 35 min

**End session 1 – 10.15 AM / Break for morning tea (provide biscuits tea & coffee)**

### Session 2 – Start 10.40 AM

3. **Table Saw Safety Tips & Radial Arm Saw**

2 x Videos (10 min) - George Vondrisika + 1 other

General Discussion (Review Instructional Sheets)

Q & A



25 / 30 min

**4. Triton Table Saw / Router**

Video – 30 min

General Discussion (Review Instructional Sheet)

Q & A



40 / 50 min

End Session 2 – 12.00 noon

**Lunch Break**

**Session 3 – Start 1.00 PM**

**5. Recap on morning session followed by general safety issues within the club. (All Presenters)**

a. Electrical Safety (W King)

b. Discuss the wearing of full-face safety shield be mandatory for lathe operators (W King)

c. Other ....

**Session 4 – 2.00 PM**

**6. Wood Lathe -**

End Session – 3.30 PM

**Refresher Training – Thursday 19th March 2020**

**Commence – 9.00AM**

Welcome and outline the need for refresher training

**Session 1 – 9.10 AM**

**1. Makita Compound Mitre Saw**

Video – 19 min

General Discussion (Review Instructional Sheet)

Q & A



30 / 35 min

**2. Drum Sander**

Video – 4 min

General Discussion (Review Instructional Sheet)

Q & A



30 / 35 min

**End session 1 – 10.15 AM / Break for morning tea (provide biscuits tea & coffee)**

**Session 2 – Start 10.40 AM**

**3. Hitachi Bandsaw**

Videos - <https://www.youtube.com/watch?v=V2elagp8qzU>

General Discussion (Review Instructional Sheets)

Q & A



20 / 30 min

**4. Chainsaw**

Video – 30 min (Stihl Training Disc – from RDWS Library)

General Discussion (Review Instructional Sheet)

Q & A



40 / 50 min

End Session 2 – 12.00 noon

**Lunch Break**

## IT ADMIN POSITION

We are looking for a Member who has a keen interest in computers and has a sound knowledge of Microsoft Office products to take on the above role.

The duties will entail maintenance of the Club's central records, backing up all data on a weekly basis and data input for the following areas of the Club database.

Membership

Competency programme

Asset Register.

Woodcraft competition.

A detailed procedures manual will be made available to you once you have demonstrated an aptitude for the position.

Members may approach Duncan Elliot to discuss the position further.

Regards

Duncan Elliot

## What Tree is That Conkerberry or bush plum *Carissa spinarum*

Conkerberry is most often found in semiarid coastal regions on fine-textured soils such as clays and clay-loams; in more arid regions the plant tends to be confined to areas of higher moisture such as at the base of hills or floodout areas. But it has a high ecological tolerance and can live in a wide range of habitats.

Australian Aboriginals have used its small edible purple/blue berry for food and medicine. The fruit is only edible when fully ripe.

The fruits are also a popular food for the Australian bustard, emu and many other birds with its leaves providing food for butterflies and moths

Conkerberry is difficult to collect and handle, its use in wood turning is restricted because of holes up the central stems and the shortness of the workable straight lengths. It has an attractive creamy sapwood.



The tree.



The berries.



The timber and small boxes, basically only good for small items and highlights for larger projects such as finials and pens.

## Show And Tell



Graham Sprotts 'Off centre lidded box'



Barry Spillman with a walking stick in progress.



Darrel Morgenstern's Lidded box and Money box



Michael Culwick's beautifully carved elephant in lime.



Ken Rays brought in a bowl that he has part turned from a blank that was given to him by fellow club member Barry Stevens. Ken first thought that it was spalted mango. But when he turned out the middle section, that idea was soon discounted.

The general consensus is that is one of the Australian Rosewoods



John Picard's marine mates



## RDWS Show Raffle Project – Part 1

A suggestion for the First prize of a coffee / occasional table using slabbed camphor laurel timber from the Club's timber stocks was put forward to the Management Committee.

With approval being granted, Club member Warrick King submitted a design based on the dimensions of one of the slabs.



Concept model of proposed coffee table



Camphor laurel slab – 1200mm x 900mm x 65mm

Face one of the selected slab side had two areas on the surface that would require considerable resin filling which could be worked as a feature. As the slab had been initially cut using a chain saw slabbing technique, high spots were then removed by Terry Thistleton using a hand plane and electric planer. This gave us a better platform with which to work. Turning the slab to side two, again the electric planer was used to remove high spots before “getting serious” with the router. Cleaning up side two presented us with a beautifully figured coloured grain which will now become the table surface.



Terry Thistleton removing high spots



Mike Moreland and Graham Anderson operating sled

The sled was built up using 25mm RHS to carry the transversing sled which allowed full movement of the router machine. A 50mm router planing/levelling bit with six cutting faces was used to take off the material. Approximately 10mm of material was required to be removed to gain a flat and level surface suitable for sanding and finishing.

To be continued - Part 2 next edition.

## Dream It Build It The DIY Dreadnaught by Charles Doyle

I always wanted to do some woodworking. Churchill was a bricklayer, Leonardo did everything, but for me it was mostly making things we could use around the house. I did knock up the odd rickety bookshelf and a few equally poor bedside tables, quite honestly to save money in those days, with no pretension of skill or knowledge and absolutely no works of art.

Now retired after over 30 years in the military, 13 of them in the Middle East, and another 17 running a small business, suddenly I was getting up in the morning with no fires to put out! That's when I discovered the U3A and the Men's Shed, and decided to get some actual skills. I'd been a mediocre guitar player forever. Now I could learn a few more chords and some music theory at the U3A, and get on with some Woodwork at the Men's Shed.

There were lots of people and plenty of equipment at the Men's Shed, but it was beyond difficult to get any instruction, and you couldn't operate the equipment without being trained. Catch 22. After about six months of drinking coffee and getting very little done I decided to look for some real progress.

My friend Dok at the guitar classes at U3A also wanted to make a guitar of his own, and someone told us about the RDWS.

I went for a look, and at the RDWS I met people who were motivated, enthusiastic about woodwork, interested in getting things done and encouraging others to do the same. Everyone had a co-operative attitude, shared goals and a comraderie and helpfulness I hadn't seen since I left the Army nearly 20 years before. The mentors are all volunteers and unflinchingly turn up every week to help.

The Instrument makers meet at the Club on Thursdays. There's no formal instruction and everyone is entirely responsible for their own progress. You decide your own project, source your own materials, but help and guidance are on hand to mentor you through the process.

I signed up in about March 2019, and Dok joined the Club shortly thereafter, so we began our projects at the same time. Richard Scriven volunteered (or was detailed – never found out which) to be our mentor. At no rush, at one day a week and with holidays and other commitments, the whole process took seven months. Sourcing materials was a bit hit and miss, but Richard came through with some materials, and others came from the Maleny wood expo where we discovered all sorts of equipment, tools and material suppliers.



Step 1 on the maple guitar joining the panels



No such problems with the plywood sheet.

Richard started us off with assembling the back and front panels of the guitar. These are made from quarter sawn panels (mirror images of each other), about 2.5mm thick, which have to match perfectly if you don't want to have a nasty looking crack up the front or back of the guitar. This was our introduction to precision woodwork and the painstaking care you need to take before you whip out the glue bottle.

We then went on to bracing. Richard pre-cut and supplied the parts but left us to cut them to the curve of the guitar back and put them together. We learned the different patterns for back and front panels then the matching, cutting and steam shaping of the side panels. The great day came when we actually fitted them into the moulds and they started to look like a guitar!

RDWS is a busy place on Thursdays, and the demands on the mentors' time are many. Very many of the more skilled jobs - let's be honest that's the bulk of them when you're learning – need the experienced hand of the mentor the first time round.

The other main mentor is Maurice. He's usually busy making really nice things but he always has a patient smile, listens to your problem and most impressive of all, lends you some of his specialist tools that you never even knew existed, and shows you how it works. He also, thankfully, politely suggests a better way of doing it if he passes by and notices you making a complete mess of something!

It became apparent that this guitar was going to take T ---- I ---- M ---- E. It also became apparent that you can't make independent progress without equipment. Not being a patient person, I began to chafe at the

slow pace. I decided to make “shadow” parts at home while the lessons from the Club were still fresh in my mind. I would develop some skills and have templates available to guide my next attempt.

I bought a bandsaw and installed it in my garage, followed by a bench sander. Next came a curved Japanese wood rasp and a Japanese precision saw. Then I went to Japan on a cruise and spent more time trawling warehouses and dockside boat repairers than sightseeing and came home with more Japanese saws! How did I ever live without all these tools? So many other household jobs suddenly became a total breeze!

My guitar had now cost me about a thousand bucks and it wasn't even assembled! I didn't want to waste money on expensive solid woods just for practice, so I bought a nicely patterned 1200x2400 sheet of 3mm ply from Bunnings and cut the shapes from that! So now at home I have templates of guitar panels complete with bracing. I even cut out a complete set of bracing pieces.

The project guitar I was making at the Club was classed as a Dreadnought but it's actually more the classical shape, bulked up to Dreadnought size.

My 9 year old Maton 225 is the traditional Martin Dreadnought shape. I decided it would be really good practice to try a complete guitar at home so I ran a pencil around the Maton shape and made plywood panels from the Bunnings plywood. Plywood is stronger than thin sheets of solid wood but doesn't have as good a tone, so I thought I might improve this by making the body about a centimetre deeper than the usual.



This was just done at home for practice, but when the body was complete it sounded quite good so I brought it to the Club. There was interest and amusement but everyone was curious as to what it might sound like when it was finished!

The two guitars now continued in parallel. The Maple one at the Club, and the Ply at home. When things were slow at the Club I would try the next step on the home model, where my mistakes would be cheaper! I brought it to the Club on occasions for advice, or to get help with routing the edges and finally spraying the assembled body and neck.



Queensland Maple



Bunnings plywood.

Of course there were mistakes... I didn't realise the importance of always knowing where the centreline of the guitar is – every measurement relies on it. The plywood front panel of the guitar being a single sheet didn't have a centreline, and I didn't realise this until it was already sitting there with the glue drying while I tried to centre the soundhole in line with where the neck was going to be! I made my best guess and clamped the front panel to the frame. 72 kilos of weights and 12 hours later I discovered the sound-hole was nearly 5mm to the left of where it should be. This was going to make the strings look out of line. Luckily I had made the sound hole smaller than standard so I was able to pencil in a circle in the correct location and spent the rest of the day tickling it a Dremel until the (w)hole thing was back in line.

Next I cut out the neck before the slot was cut for the truss rod. Now there was no straight edge for the router to follow. After much grunting Richard managed to cut the truss rod slot, only to find I had also cut the neck too shallow and the truss rod was likely to break through under stress. Ruined a very nice piece of Queensland maple. Lesson learned – don't assume, see it done properly first...

We ploughed on, shaping and assembling the necks, making fretboards, cutting the slots, and finally fitting the bridges, the nut, and at last the strings. Towards the end impatience got the better of me and a week before scheduled, I drilled the holes in the bridge. The drill bit crept as it was digging in, so one of the pegs is out of line! Apparently the solution is to glue a dowel into the hole and re-drill the hole in the correct position. I took a short cut, made a small groove in the saddle and the string now crosses over in line with the rest of them.

Next we got the bodies spray painted, and fitted the tuners and strings. The great day came, and the official Queensland Maple guitar was politely listened to while everyone waited to hear what the Ply creation sounded like.

It sounds Great! Super bass, warm tone, clear notes, excellent sustain, just slightly less bright than the Queensland Maple version. It really does sound like a handmade guitar.

Now I'm finishing a reduced size model for my Grand-niece, who's just started to learn the Guitar. Silver Ash, Bunya Pine, and a fretboard of 100 year old Ironbark from one of our own trees. It took about three months, ready for when she comes to Australia for a holiday in March!

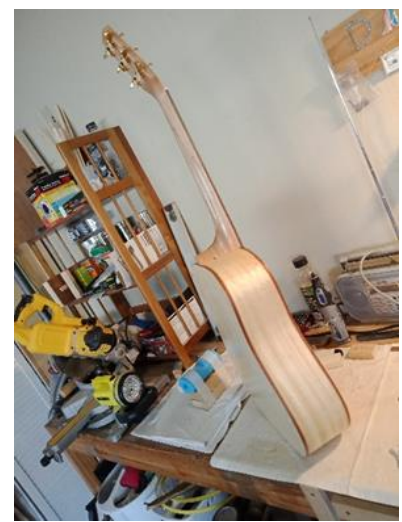
Thank you to everyone for your friendship, guidance and assistance, and looking forward to more beautiful creations in the future!



Silver Ash, Bunya Pine & an Ironbark fretboard.



85% of Dreadnought size.



A thing of beauty is a joy forever.

## SPONSOR HONOUR LIST

Please give your support to these businesses because they support our Club



<b>All Ways Glass &amp; Glazing</b> 2/297 Macdonnell Rd, Clontarf 4019	07 3284 4299	
<b>All Sorts Plumbing</b> 62 Ellendale St, Aspley 4034	0419 025 012	
<b>Aussie Escape Caravan Repair &amp; Service Specialists</b> 40 South Pine Road, Brendale 4500	07 3205 7738	<a href="http://www.aussieescapecaravans.com.au/">http://www.aussieescapecaravans.com.au/</a>
<b>Cleanpest – Steve Spillman</b>	0421 312 156	<a href="http://www.cleanpest.com.au">www.cleanpest.com.au</a>
<b>Combined Saw and Knife</b> 105-107 Kabi Circuit, Deception Bay 4508	07 3204 0977	<a href="https://combinedsaw.com.au/contactus">https://combinedsaw.com.au/contactus</a>
<b>Eales Concreting</b> 88 Whittington Crt, Moodlu 4510	07 5495 6647	
<b>Ernie's Electrical Service</b> 13 Hughendon Crt, Deception Bay 4508	07 3204 9866 0419 388 945	<a href="https://ernieelectricalservice.business.site/">https://ernieelectricalservice.business.site/</a>
<b>Hassum &amp; Levitt Pty Ltd</b> 7 Brewer St, Clontarf 4019	07 3883 1933	
<b>Lindsay Meyers</b> 11 Grice St, Clontarf 4019	07 3284 5281	<a href="http://www.lindsaymeyers.com.au/">http://www.lindsaymeyers.com.au/</a>
<b>Moreton Bay Regional Council</b> PO Box 159, Caboolture 4510	07 3205 0555	<a href="https://www.moretonbay.qld.gov.au/contact/">https://www.moretonbay.qld.gov.au/contact/</a>
<b>Signs &amp; Designs</b> 3/16 Paisley Dr, Lawnton 4501	07 3205 4544	<a href="http://www.signsanddesigns.com.au/">http://www.signsanddesigns.com.au/</a>
<b>Stevie Redback Pest &amp; Termite Control</b> 70 Hornibrook Esp, Clontarf 4019	1300 665 665	<a href="https://stevieredback.com/">https://stevieredback.com/</a>
<b>Sunland Concreting Service Pty Ltd</b> PO Box 624, Burpengary 4505	0412 717 956	
<b>Sunstate Timbers</b> 72 Lipscombe Rd, Deception Bay 4508	07 3204 2533	<a href="http://www.sunstatetimbers.com.au/">http://www.sunstatetimbers.com.au/</a>
<b>Traditional Funerals</b> 17 Anzac Ave, Redcliffe 4020	07 3284 7333	<a href="https://www.traditionalfunerals.com.au/">https://www.traditionalfunerals.com.au/</a>
<b>Vicmarc Machinery Pty Ltd</b> 52 Grice St, Clontarf 4019	07 3284 3103	<a href="https://vicmarc.com/">https://vicmarc.com/</a>

### The Redcliffe and District Woodcraft Society Inc. - General Information

The aim of the society is to promote, foster and practise the art of woodcraft and kindred arts.

As at 30 June 2018 the Society had 144 financial members. Meetings and Workshops in woodturning, woodcarving, scroll sawing, pyrography, general woodworking, timber preparation and musical instrument making are held in the Woodcraft Centre at 463 Oxley Avenue, Redcliffe. The Society is administered by a Management Committee of eleven members who report to the general membership.

Members meet on Tuesdays for general workshop activities and for toy making, which is a major activity of the Society. Members also meet on Wednesday, Thursday and Friday mornings. The Society has a large range of tools and machinery for the use of members and offers regular tuition in different aspects of woodcraft. Less experienced members are tutored by more experienced members in a self-help program that is sponsored by the Society.

The Society also conducts a comprehensive system of competency in the operations of its machinery.

**ALL NEW MEMBERS ARE WELCOME**