

REDWOOD

Newsletter of the Redcliffe and District Woodcraft Society Inc.

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Redcliffe and District Wood Craft Society Inc.

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PRESIDENT'S REPORT

By the time you are reading this report, our AGM will be almost upon us. If you haven't noted your diaries, please mark in the evening of Thursday, 17 October, so that you are free to attend. As usual, it would be appreciated if each person would bring along a plate of "mouthwatering" goodies to share with other members following the meeting.

All nominations for positions on the Management Committee have been filled and details are currently displayed on the Club's Noticeboard near the sign in/out area.

New Membership

At our September Management Committee Meeting, one (1) Application for Membership was approved. We welcome Mr Mac Toomalatai as he commences his woodworking adventures with our ever growing Club.

In the Shed

We still have a problem with dust. I must remind everyone working in the shed that, if you are using any of the machines, turn the dust extractors on.

When I walked into the back shed the other day, a member wearing the appropriate safety gear including dust mask and face shield, was sanding his workpiece on the lathe. Unfortunately, the dust he was creating was going everywhere, all over other members and throughout the shed. The reason for this – the extractors were not turned on!!.

continued on page 2.

PRESIDENT'S REPORT continued

Another couple of practices that will not be tolerated:

- Using the side of the grinding wheel to stop the wheel with a piece of wood
- Sharpening tools on the side, leaving deep grooves (see relevant photos below)



2020 Annual Show Raffle Prizes

Warrick King has been busy looking at coffee table designs, running some ideas past people and inspecting some timber at the Club. He likes the idea of a Club project where a few members can be involved with supervision to ensure a quality end product. It's early stages at present, but it would be advantageous for us to have our prizes, not just First Prize, completed well before the commencement of next year's Redcliffe Show. This allows for suitable photographs and advertising to be in place for ticket selling prior to the event.

Outside Events

Committee Member, Fred Enever, reported that unfortunately we won't be having a Bunnings Barbecue during the remainder of the year.

Another reminder that the Bribie and District Woodcrafters' Annual Competition and Exhibition are on from Saturday, 19 to Sunday, 27 October. Our Club has been formally invited as a group to attend the Exhibition at the Matthew Flinders Gallery, visit the Woodies' facilities and share a morning or afternoon tea with Bribie Woodies' members. Please register your interest on the form on the Noticeboard and we will advise further.

Christmas Luncheon

The RDWS Christmas luncheon is booked for Tuesday, 3 December. An Attendance Form displaying the venue, menu and cost will be placed on the Noticeboard in the near future. Please print your name/s, number of people attending, menu choice, any special dietary requirements and payment date. For payment, you may make a Direct Deposit to the Club. For those who prefer, you can enclose cash/cheque in an envelope marked:

Christmas Luncheon

Names of attendees

Amount enclosed

Please place the envelope in the locked box near the Attendance Book.

Club Challenge

Later in the Redwood you will find detailed information from Kerry Cameron about a “Club Challenge” encouraging all members to expand your talents.

Refresher Training – Wednesdays, 13 and 27 November

November will see the Refresher Training Program starting up again. The Program is scheduled for Wednesdays, 13 and 27 November.

Toy Boys

Congratulations must go to Val Millway and the “Toy Boys” for their dedication within the toy making area. Please read Val Millway’s Report regarding the shipping of toys out to the Refugee Camp in Cambodia.

Remember our Annual General Meeting – Thursday, 17 October

That’s all from me this month. Stay safe Allan McGill

DIARY AND LOOKING AHEAD AT RDWS FOR 2019				
Date	Day of Month	Session Title	Convenors	Times
01-Oct	Tuesday	Open Workshop	Captain Woody	8.00am
		Machinery / Safety Sub Committee Meeting	Terry Gilbert	10.40am - 12.00noon
03-Oct	Thursday	Open Workshop	Captain Woody	8.00am
		Box Making Group	Terry Gilbert	9.00am
		Musical Instrument Makers Group		
08-Oct	Tuesday	Open Workshop	Captain Woody	8.00am
		Management Committee Meeting	President	12.40pm - 3.00pm
10-Oct	Thursday	Open Workshop	Captain Woody	8.00am
		Box Making Group	Terry Gilbert	9.00am
		Musical Instrument Makers Group		
15-Oct	Tuesday	Open Workshop	Captain Woody	8.00am
		Management Committee Meeting	President	12.40pm - 3.00pm
17-Oct	Thursday	Open Workshop	Captain Woody	8.00am
		Annual General Meeting	President	7.30pm
		Musical Instrument Makers Group		
19-Oct	Saturday	Bribie Woodies Exhibition Opens		9.00 am
22-Oct	Tuesday	Open Workshop	Captain Woody	8.00am
24-Oct	Thursday	Open Workshop	Captain Woody	8.00am
		Box Making Group	Terry Gilbert	9.00am
		Musical Instrument Makers Group		8.00am - 2.00pm
27-Oct	Sunday	Bribie Woodies Exhibition Closes		4.00pm
29-Oct	Tuesday	Open Workshop	Captain Woody	8.00am
31-Oct	Thursday	Open Workshop	Captain Woody	8.00am
		Box Making Group	Terry Gilbert	9.00am
		Musical Instrument Makers Group		8.00am - 2.00pm

What tree is that?

Acacia melanoxylon Australian Blackwood, also known as black wattle, blackwood, hickory, mudgerabah and Tasmanian blackwood.

Blackwood is native to Tasmania and eastern Australia. Also it has been introduced to Africa, South America and southern Asia either as an ornamental shade tree or as a plantation for lumber. In many areas the hardy tree has become an invasive species.

It grows 20-30 m tall with a .6-1.0m trunk diameter.

Timber appearance: Sapwood may range in colour from straw to grey-white with clear demarcation from the heartwood. The heartwood is golden to dark brown with chocolate growth rings. The timber is generally straight grained but may be wavy or interlocked. Quarter sawn surfaces may produce an attractive fiddleback figure. The wood is lustrous and possesses a fine to medium texture.

The name of the wood may refer to dark stains on the hands of woodworkers, caused by the high levels of tannin in the timber and not the timber colour.

Workability: It is easily worked with both hand and machine tools though figured wood and pieces with interlocked grain can cause tear out. Blackwood turns, glues, stains, finishes well and readily responds to steam bending.

Common uses: Veneer, furniture, cabinetry, musical instruments, gun stocks, turned objects and other specialty wood objects.



Blackwood bark



Cross section of blackwood log.



Fiddleback blackwood guitar



A handsome jewellery box in blackwood

Toy Boys news

The Toy Boys have completed this year's load of toys and together with Bill Forest's skipping ropes have been collected by Jackie, the lady from Mission Aboard, a part of the Uniting Church Group. These donations will be transported to Cambodia by Toll Transport Industries free of charge.

The donations are then placed in a shoe box along with small personal items for girls and boys supplied by Colgate Palmolive and Bonds Australia. They go to the Refugee camp in Cambodia as run by UNHCR for the welfare of children in conjunction with United Nations Children's Fund.

We make approximately 250 to 300 small trucks and skipping ropes, all made and painted with care for the many under privileged children in the refugee care.

Valentine Millway Toy Coordinator

"Notes" from the Musical Instrument Makers

This has been an interesting month with several areas of progress but, as we are working with nature in both our basic raw materials and our weather, a few challenges as well.

Laurie is progressing with his ukulele and should be in a position to apply the finish within the next few weeks. As a sideline to Laurie's instrument making, he is developing his skills at home with his CNC machine. To this point part of his activity with the machine that interests us most is the development of CNC programs to cut bridges for steel string and nylon string guitars, and even bridge pins for steel string guitars. To this point the results are quite fascinating. So much so that the details will make a worthwhile subject in our future "Notes".

Martin is also progressing with his second guitar but with a break for holidays for himself (and family, I assume) and with Maurice absent for a couple of months, I can't be specific on the timelines for completion of his project.

Dok and Charles also have progressed well with their guitars. Doc with his guitar based on Camphor Laurel - a specie I have, for ages, regarded as a noxious weed, but with his guitar looking so good, I may have to revise my thinking. Charles also has an interesting approach as he progresses with two guitars simultaneously. One constructed with more conventional timbers (Queensland Maple) and the second from a very thin Bunning's plywood. Charles is also on holidays for a few weeks so completion date for his projects have been set back a little. The end result for both instruments will be interesting. We are all keen to "see" how, in particular, his plywood guitar sounds. Dok will complete his guitar within two to three weeks and all the signs are extremely positive.

The challenge which confronted us a couple of weeks back was the fact that the tops of several of the instruments under construction cracked - no doubt due to the unseasonal period of extremely low atmospheric humidity experienced at the time. I am preparing a more comprehensive report on the cause and possible remedies related to that unfortunate experience. In the meantime, the situation for Ben and his guitar was a disaster. Several cracks appeared in the top of his guitar and the only solution was to remove it and set out to make and fit a new top. If there is any positive to take from this experience, it is the fact we are learning lots in how to recover from any such disaster.

So that's about it for this month. Lots happening and more to come.

Richard Scriven

Making a pegged and turned lidded box.

By Kerry Cameron



I first saw this form of embellishment many years ago with a turned bowl created by a Townsville Woodturning Club member, Jack Wooderson. I have used the concept in a few of my turnings with one of the most recent being the turned and carved bowl "Migration" that was an entry in this year's annual competition.

I was asked by a few members how the pegging was done. Here is the story using the plug cutting sets shown above. Sets are available from Carbatec or various versions on eBay.



Drilling holes with a forstner style bit



Inserting selected plugs in various timbers



Turning off the plugs



Ready for final shaping



Gluing on the "collared" lid



Turning out the box exposing the plugs on the inside



Box with the lid tapped back on for turning and further drilling and the inserting of additional plugs



The completed box prior to the shaping of three small feet and finishing in a satin lacquer



Shaping the three feet.



The finished box



Showing the extra plugs in the lid

Club Challenge

Benoit Averly inspired challenge.

The August American Woodturner Journal features "The evolving career of BENOIT AVERLY". Reading it gave me the inspiration of promoting a CLUB challenge incorporating different woodcraft techniques and embellishment created by members for a mini competition that involves two or more of our clubs' woodcraft disciplines.



Example of some ideas for consideration/inspiration.

Challenge criteria:

- Two categories.
 - 1) Single. Must be a member.
 - 2) Collaborative. Two (2) or more members
- A maximum of two (2) entries from any one member in the chosen category.
- An entry is to incorporate two or more techniques. E.g. A box using joinery, carving and or pyrography. A turned and carved object. Musical instrument with pyrography etc.
- The entry must not weigh more than 15kg, be able to be handled by one person and free standing and/or be able to be wall hung.
- The challenge to be judged and critiqued by three independent experienced woodcraft artists.
- All entries to be received on a date to be determined in mid-November.
- Display and winners to be announced at the clubs Christmas function with an overall critique being the days entertainment.
- Prizes: Satisfaction of being part of an entertaining creative challenge, learning and honing skills. Unless some sponsorship can be organised,

Note: Kerry Cameron, Graham Sprott, Ken Rays and Barry Spillman's entries will not be part of the judging process. They will be the team offering assistance and advice for embellishing development.

The purpose of this challenge is to encourage members to explore and develop their own woodcraft talents, learn from others and have some FUN.

Convenor: Kerry Cameron

SHOW & TELL



Terry Thistleton sanding one of his cabinet legs.



Bill Forrest on his production line of skipping rope handles.



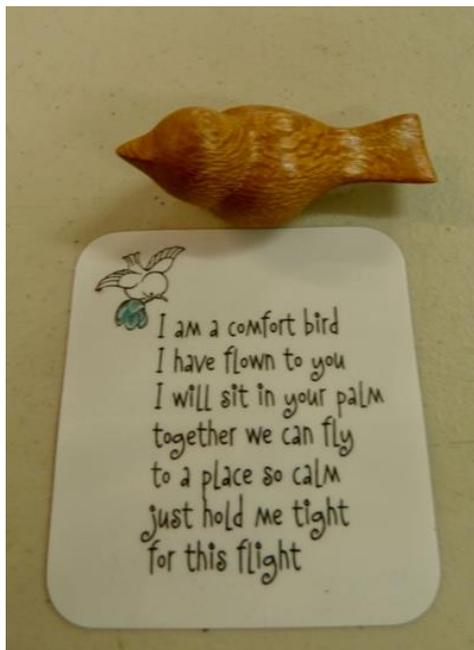
Keith Melrose using a rasp to shape his "pod" bowl.



Warrick King shows his complex off centre turned lidded box in jacaranda with purple heart lid.



John Fielding's intricately carved shield.



Peter Clifton showed and talked about his small carved bird and the reason for the attached verse. Well done Peter.



James Novak with his recently completed Eagle.



Robie Baker proudly displays and talks about his bowl that he turned during the recent club turning course.



James Novak and John Picard at work carving their new creations.



Barry Spillman with his "stringless" cigar box guitar.



Kerry Cameron displayed three small vessels with a similar design but embellished using different techniques.



Ken Rays shows how you can the best out of a "suspect" piece of camphor laurel.

SPONSOR HONOUR LIST

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The Redcliffe and District Woodcraft Society Inc. - General Information

The aim of the society is to promote, foster and practise the art of woodcraft and kindred arts.

As at 30 June 2019 the Society had 128 financial members. Meetings and Workshops in woodturning, woodcarving, scroll sawing, pyrography, general woodworking, timber preparation and musical instrument making are held in the Woodcraft Centre at 463 Oxley Avenue, Redcliffe. The Society is administered by a Management Committee of eleven members who report to the general membership.

Members meet on Tuesdays for general workshop activities and for toy making, which is a major activity of the Society. Members also meet on Wednesday, Thursday and Friday mornings.

The Society has a large range of tools and machinery for the use of members and offers regular tuition in different aspects of woodcraft. Less experienced members are tutored by more experienced members in a self-help program that is sponsored by the Society.

The Society also conducts a comprehensive system of competency in the operations of its machinery.

ALL NEW MEMBERS ARE WELCOME